

WRITING (WRIT)

WRIT 099 Fundamentals of Writing 2.00

Fundamentals of academic writing: active reading strategies, writing processes, revision, audience awareness, full development of ideas, adherence to rules of standard edited English. Credits in this course cannot be used to fulfill University Studies requirements, graduation requirements, or the requirements of a major or minor. Credits count for transcript only. Students must co-enroll in WRIT 102.

WRIT 102 Introduction to Academic Writing 3.00

Critical reading, research, and academic writing arguments. Emphasis on information literacy, elements of persuasion, documentation and citation. Students must pass with a C- or better.

Prerequisites:

A qualifying score on ACT English or SAT Verbal or WEPT or AP Language and Comp test or AP Literature and Comp test; or permission of Writing Coordinator for students taking ESL 132.

University Studies Requirements:

- College Writing

WRIT 189 Writing Elective 12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-Superior course.

WRIT 189W1 Writing Elective W1 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

University Studies Requirements:

- College Writing

WRIT 209 Introduction to Professional Writing 3.00

Writing in a range of genres related to the rhetorical situations, audiences, technologies, and multicultural environments of the 21st century workplace. Emphasis on liberal arts career skills. Students must pass with a C- or better to complete the core writing sequence.

Prerequisites:

Completion of WRIT 102 with a grade of C- or better and completion of 30 college credits or instructor permission.

University Studies Requirements:

- Professional Writing

WRIT 250 Introduction to Creative Writing 3.00

Introductory creative writing course in which students develop their ability to write in a variety of genres. Study of contemporary works in genres including literary prose, poetry, and drama; composition in genres including literary prose, poetry, and drama; development of a writing process and writerly identity; workshop critiques of student writing. Course includes Undergraduate Research, Scholarship, and Creative Activity (URSCA) high-impact practice.

University Studies Requirements:

- Fine Arts - Aesthetic Experience

WRIT 270 Contemporary Topics in Writing 3.00

Studies in writing. Can be repeated for credit with different topics.

WRIT 289 Writing Elective 12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-Superior course.

WRIT 289AE Writing Elective Aesthetic Experience 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

WRIT 289AH Writing Elective Art History 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

WRIT 289DV Writing Elective Diversity 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

WRIT 289HL Writing Elective Humanities-Literature 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

WRIT 289NW Writing Elective Non-Western 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

WRIT 289W1 Writing Elective Writing 1 General Education 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

WRIT 289W2 Writing Elective Writing 2 General Education 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

WRIT 298 Prior Learning Portfolio Development 1.00

Facilitation of students' creation of a portfolio that document prior learning. Reflection and analysis of prior learning experiences to articulate knowledge, understanding, and skills that may meet college-level learning outcomes. Designed for students with significant work and life experiences. Course requires instructor permission. Must be taken Pass/Fail.

WRIT 301 Advanced Creative Writing: Nonfiction 3.00

Advanced creative writing course in which students study and create works of creative nonfiction. Emphasis on the writing process and writers' workshops. By the end of this course, students should have a solid understanding of the specific characteristics of CNF, an awareness of their own creative process, and a completed body of written work that demonstrates the skills acquired in the course. Course includes Undergraduate Research, Scholarship, and Creative Activity (URSCA) high-impact practice.

Prerequisites:

Successful completion of WRIT 250 or instructor consent.

WRIT 303 Introduction to Rhetoric 3.00

Introduction to the field of rhetoric, including discussion of ancient and contemporary theories and practices. Course includes Undergraduate Research, Scholarship, and Creative Activity (URSCA) high-impact practice.

Prerequisites:

Successful completion of WRIT 102 or instructor consent.

WRIT 307 English Grammar 3.00

Exploration of English grammar through a variety of perspectives including descriptive linguistics, the history of English grammar, educational topics, sociolinguistics and current applications of grammar in other fields.

Prerequisites:

Successful completion of WRIT 102 or instructor consent.

WRIT 308 Nature Writing 3.00

Study of exemplary contemporary and/or classic works of nature writing. Writing of essays related to nature, science, and/or the environment. Research and writing in areas of student interest.

Prerequisites:

Successful completion of WRIT 102 or instructor consent.

WRIT 309 Technical Writing 3.00

Study, analysis, and practice of technical writing with an emphasis on processes for writing with technology: writing for the web, writing for social media, fundamentals of Adobe Creative Suite, and digital composition tools.

Prerequisites:

WRIT 102 or Instructor Consent

WRIT 310 Grant Writing 3.00

Grant Writing is designed as a professional communications laboratory which offers students the opportunity to learn how to identify and successfully navigate organizational structures, apply the best methods in prospect research and grant writing, and gain critical skills in developing proposals and other supporting documents for local non-profit organizations.

Prerequisites:

Prerequisite for enrolling in WRIT 310 is successful completion of WRIT 209

WRIT 350 Advanced Creative Writing: Fiction 3.00

Advanced creative writing course in which students further develop their ability to write fiction. Study of contemporary works of fiction; examination of and practice in elements of craft; composition of fiction (drafts and revisions); further development of a writing process and writerly identity; workshop critiques of student writing. Course includes Undergraduate Research, Scholarship, and Creative Activity (URSCA) high-impact practice.

Prerequisites:

Successful completion of WRIT 250 or instructor consent.

WRIT 352 Advanced Creative Writing: Poetry 3.00

Advanced creative writing course in which students further develop their ability to write poetry. Study of contemporary works of poetry; examination of and practice in elements of poetic craft; composition of poetry (drafts and revisions); further development of a writing process and writerly identity; workshop critiques of student writing. Course includes Undergraduate Research, Scholarship, and Creative Activity (URSCA) high-impact practice.

Prerequisites:

Successful completion of WRIT 250.

WRIT 353 Advanced Creative Writing: Cross-genre 3.00

Advanced creative writing course in which students study, practice, and invent techniques that bridge conventional generic boundaries and explore new approaches to literary production. Study of works in hybrid genres including, but not limited to, mashups, multi-media writing, slipstream fiction, prose poetry, and lyrical nonfiction; composition in forms and genres of the students' invention; development of a writing process and writerly identity; workshop critiques of student writing.

Prerequisites:

Successful completion of WRIT 250 or instructor consent.

WRIT 360 The Literary Magazine 3.00

Study and analysis of contemporary and historical literary magazines; practice in the submissions, editing, design, publication, and promotion process of a literary journal.

WRIT 389 Writing Elective 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

WRIT 401 Advanced Rhetoric: Theory and Practice 3.00

Study of persuasive writing. Students learn classical and contemporary approaches to the arts of persuasion and apply them in reading and writing contemporary discourse. Course includes Undergraduate Research, Scholarship, and Creative Activity (URSCA) high-impact practice.

Prerequisites:

Successful completion of WRIT 303 or instructor consent.

WRIT 408 Environmental Advocacy in Digital Communities 3.00

This course will focus on generating persuasive environmental narratives on key social media platforms. Special focus will be placed on how to use digital storytelling to read the landscape - developing stories that enhance environmental policy, engagement and appreciation through community development programs, public awareness campaigns, and public humanities projects.

Prerequisites:

Prerequisite for enrolling in WRIT 408 is successful completion of WRIT 209

WRIT 409 Digital Writing 3.00

Theory and practice of writing for digital media: writing for social media, writing for the web, and writing in emergent technological spaces, informed by digital media theory and the philosophy of technology, and grounded in a rhetorical approach.

Prerequisites:

WRIT 102 or Instructor Consent

WRIT 420 Language, Narrative and Unconscious Bias 3.00

WRIT 420 introduces students to the metaphoric and narrative foundations of human identities and the prejudices inherited with those identities. The course provides students with an understanding of the complexity of their own personal assemblage of identities as well as those of others. Unconscious bias, its impact on decision-making, and social crises arising from identity conflicts will be studied, as well as techniques for recognizing and mitigating one's own unconscious biases.

Prerequisites:

Successful completion of WRIT 102 or instructor consent.

WRIT 450 Special Topics in Rhetoric 1.00-6.00

Studies in language, rhetoric, or poetics. May be repeated for credit with different topics.

Prerequisites:

Successful completion of WRIT 102 or instructor consent.

WRIT 470 Special Topics in Writing 1.00-6.00

Studies in writing. May be repeated for credit with different topics.

Prerequisites:

Successful completion of WRIT 102 or instructor consent.

WRIT 480 Writing and Well-being 3.00

Exploration of theoretical and applied aspects of writing and well-being. Forms studied and practiced may include poetry, story-telling, journaling, guided autobiography, and/or creative nonfiction, with focus on restorative benefits of narrative and imagistic writing.

Prerequisites:

Successful completion of WRIT 102 or instructor consent.

WRIT 489 Writing Elective 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-Superior course.

WRIT 489AE Writing Elective Aesthetic Experience 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

WRIT 489AH Writing Elective Art History 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

WRIT 489DV Writing Elective Diversity 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

WRIT 489HL Writing Elective Humanities-Literature 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

WRIT 489NW Writing Elective Non-Western 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

WRIT 489W1 Writing Elective Writing 1 General**Education 1.00-12.00**

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

WRIT 489W2 Writing Elective Writing 2 General**Education 1.00-12.00**

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

WRIT 490 The Writer's Portfolio 3.00

Course in which students explore writing beyond the university setting through readings, discussion, and independent research and create an online portfolio of creative, academic, and/or professional writing accompanied by critical reflection. Public presentation of written work is required.

Prerequisites:

If taken to fulfill Senior Year Experience, successful completion of at least 18 credits in the major or 12 credits in the minor is required.

WRIT 495 Writing Internship 1.00-6.00

The Writing Internship allows students to apply their academic learning in a professional context. The internship site will vary based on the interests of the student. The nature of the writing undertaken may fall within any/all of the following types/contexts as appropriate: creative, technical, editorial, journalistic, bureaucratic, industrial, web-based, non-profit, and others as opportunities arise. If taken to fulfill Senior Year Experience, must be taken for 3 credits.

Prerequisites:

If taken to fulfill Senior Year Experience, successful completion of at least 18 credits in the major or 12 credits in the minor is required.

WRIT 498 Independent Study 1.00-6.00

Advanced study for students who have shown themselves capable of independent work, carried on under direction of a staff member chosen by the student with approval of the department chair. May be repeated for a maximum of 6 credits. Instructor consent.