

WORLD LANGUAGES, LITERATURES, AND CULTURE (WLLC)

WLLC 101 Beginning American Sign Language & Culture I 3.00

The first semester sequence of beginning American Sign Language (ASL) study; students learn vocabulary, basic sentence structures and patterns, and develop basic sign communication. Focus is on receptive and expressive skills.

WLLC 102 Beginning American Sign Language & Culture II 3.00

The second semester is the second sequence of beginning American Sign Language (ASL) study. Students continue to learn vocabulary, basic sentence structures and patterns, and develop basic sign communication. Focus is on receptive and expressive skills.

Prerequisites:

WLLC 101, placement exam, or instructor's approval.

WLLC 207 An Exploration of the World of Spanish Speaking Cultures 3.00

In this study abroad course the history, culture and folklore of the Spanish speaking world will be explored through a myriad of literary texts, music, and film (either in Spanish or translation). Students will also have the opportunity to interact directly in Spanish with other native speakers through a variety of activities woven into the course. During this course the students will have the opportunity to visit historic sites and museums to allow them to experience the culture firsthand. Reading, writing and oral work will be done in English and/or Spanish. Course may be repeated for credit with different study abroad experience. Prerequisite: pre-session meetings.

University Studies Requirements:

- Humanities - WLCP

WLLC 289WC World Language Literature & Culture Elective World Culture 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

University Studies Requirements:

- Humanities - WLCP

WLLC 489WC World Language Literature & Culture Elective World Culture 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

University Studies Requirements:

- Humanities - WLCP

WLLC 491 Global Studies Capstone Experience 0.00

Required culminating senior year project that is paired with another concern in the minor. The UWS Global Studies instructor for the course oversees the capstone. The project will be presented in a public forum, organized by the Global Studies Coordinator. The student will also complete a short paper and exit interview, assessing their experience with the Global Studies minor. Pass-Fail. Arranged. Offered online and on campus