

MUSIC (MUSI)

MUSI 102 Class Piano I 1.00

Basic course in elements of piano playing.

MUSI 103 Class Piano II 1.00

Continuation of MUSI 102.

Prerequisites:

Prerequisite for taking this course is completion of MUSI 102; co-requisite is MUSI 172 and MUSI 174, or instructor consent.

MUSI 107 UWS Singers 1.00

Study and performance of music suitable for advanced choral musicians. Approximately three to four performance opportunities per semester, both on an off-campus. Field trip participation required. Open to all students by audition. May be repeated for credit

University Studies Requirements:

- Fine Arts - Aesthetic Experience

MUSI 108 Percussion Ensemble 1.00

The study and performance of music suitable for percussion ensembles. Offered provided a sufficient number of students register to make a practicable group. May be repeated for credit.

University Studies Requirements:

- Fine Arts - Aesthetic Experience

MUSI 109 Jazz Combo 1.00

Study and performance of music suitable for jazz combos. Offered provided a sufficient number of students register to make a practicable group. May be repeated for credit.

University Studies Requirements:

- Fine Arts - Aesthetic Experience

MUSI 110 Chorale 1.00

Study and performance of a variety of choral literature, including choral/orchestral masterworks. Approximately two to three performance opportunities per semester, both on and off-campus. Field trip participation required. May be repeated for credit.

University Studies Requirements:

- Fine Arts - Aesthetic Experience

MUSI 111 Jazz Band 1.00

Study and preparation for performance of jazz band literature from the swing era through the most progressive trends. Open to all students by audition. Field trip participation required. May be repeated for credit.

University Studies Requirements:

- Fine Arts - Aesthetic Experience

MUSI 112 Symphonic Band 1.00

Study and preparation for performance of college band and wind ensemble literature. Open to all students by audition. Some university-owned instruments available. Field trip participation required. May be repeated for credit.

University Studies Requirements:

- Fine Arts - Aesthetic Experience

MUSI 113 Chamber Ensemble 1.00

Study and performance of music suitable for small chamber ensembles, including string ensembles, winds/strings with piano, four-hand piano and two piano repertoire. May be repeated for credit. Consent of instructor is required to enroll in this course

University Studies Requirements:

- Fine Arts - Aesthetic Experience

MUSI 114 University Orchestra 1.00

Study and preparation for performance of literature for orchestra and chamber orchestra from the 17th to 21st centuries. Open to all students by audition. Some university-owned instruments available. Field trip participation required. May be repeated for credit.

University Studies Requirements:

- Fine Arts - Aesthetic Experience

MUSI 115 Chamber Winds 1.00

Study and performance of music suitable for mixed ensembles. Offered provided a sufficient number of students register to make a practicable group. May be repeated for credit.

University Studies Requirements:

- Fine Arts - Aesthetic Experience

MUSI 117 Opera Workshop 1.00

Provides progressive training in the art of music and drama culminating in a performance of opera, operetta, musical theatre, and/or scenes. May be repeated for credit. Instructor consent is required to enroll in this course.

MUSI 118 Global Percussion Ensemble 1.00

Study and performance of music suitable for steel drum ensembles. Offered provided a sufficient number of students register to make a practicable group. May be repeated for credit.

University Studies Requirements:

- Fine Arts - Aesthetic Experience

MUSI 120 Applied Music-Flute/Piccolo 1.00-2.00

Private instruction in Flute/Piccolo. Open to all students. May be repeated for credit. No fees for full-time music majors studying their major instrument or a required minor instrument. Music minors and non-majors must pay an additional fee for applied study. See current schedule of classes for applicable fees. Audition and instructor consent are required to enroll in this course.

MUSI 138 Applied Music-Accordion 1.00-2.00

Private instruction in accordion. Open to all students. May be repeated for credit, no fees for full-time music majors studying their major instrument or a required minor instrument. Music minors and non-majors must pay an additional fee for applied study. See current schedule of classes for applicable fees. Audition or instructor consent is required to enroll in this course.

MUSI 139 Applied Music-Voice 1.00

Private instruction in Voice. Open to all students. May be repeated for credit. No fees for full-time music majors studying their major instrument or a required minor instrument. Music minors and non-majors must pay an additional fee for applied study. See current schedule of classes for applicable fees. Audition or consent of instructor is required to enroll in this course.

MUSI 140 Vocal Techniques 1.00

Basic anatomy, physiology and biomechanics of the voice with emphasis on the three fundamentals of voice production: breath, phonation, and resonance. Open to all students.

MUSI 141 Woodwind Techniques 1.00

Practical study of woodwind instruments, including materials and methods of teaching. Primarily for music majors and minors. Open to all students with previous musical experience if class size permits.

MUSI 143 Percussion Techniques 1.00

Practical study of percussion instruments, including materials and methods of teaching. Open to all students if class size permits.

MUSI 145 English and Italian Diction 1.00

Study of the rules of English and Italian lyric diction. Exercises and performance in each language.

MUSI 146 French and German Diction 1.00

Study of the rules of French and German lyric diction. Exercises and performance in each language.

MUSI 150 Concert/Recital Class 0.00

Attendance and evaluation of a specified number of concerts and recitals within and outside of class time. Required of music majors and minors. Open to all students. May be repeated.

MUSI 153 Piano Repertory I 1.00

Survey of major works of the piano literature in their historical and stylistic contexts. From early Baroque to Mozart.

MUSI 160 Music Appreciation 3.00

Study of the musical elements, forms, and stylistic periods in Western musical culture. Includes a discussion of composers' lives, individual styles, and representative works. Required listening.

University Studies Requirements:

- Fine Arts - Appreciation

MUSI 161 Music and World Culture 3.00

Survey of non-Western musical cultures, including ethnic origins of folk and traditional music in America. Required listening. Open to all students.

University Studies Requirements:

- Diversity
- Global Awareness
- Humanities - WLCP

MUSI 162 Songwriting 3.00

The purpose of this course is to develop skills in songwriting through sharing musical stories while also performing, recording, and engaging in collaborative feedback. All students welcome, regardless of musical background. This course meets the requirement for University Studies: Fine and Applied Arts: Aesthetic Experience.

University Studies Requirements:

- Fine Arts - Aesthetic Experience

MUSI 171 Ear Training I 1.00

Basic drills in sight singing, melodic, rhythmic, and harmonic dictation and keyboard harmony.

Prerequisites:

Concurrent enrollment in MUSI 095, MUSI 173 and MUSI 171 is required.

MUSI 172 Ear Training II 1.00

Continuation of MUSI 171.

Prerequisites:

Prerequisite for taking this course is completion of MUSI 171. Co-requisites for taking this course is MUSI 174.

MUSI 173 Theory I 3.00

Study of scales, intervals, triad, triad inversions, melodic form, and basic harmonic progressions including primary chords. Music terminology and basic form concepts will be introduced. Introduction to non-harmonic tones and figured bass. Beginning elements of counterpoint, including first through fifth species contrapuntal writing, will be introduced.

Prerequisites:

Concurrent enrollment in MUSI 095, MUSI 173 and MUSI 171 is required.

MUSI 174 Theory II 3.00

Continuation of MUSI 173. Study of melodic structures and continued examination and writing of non-harmonic tones. Expansion beyond primary chords including secondary diatonic chords, dominant and supertonic seventh chords, secondary dominant chords, and elementary modulation.

Prerequisites:

Completion of MUSI 171 and 173. Concurrent enrollment in MUSI 172 and 174 is required.

MUSI 189 Music Elective 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-Superior course.

MUSI 192 Jazz Improvisation 1.00

Extensive individual or group study in the theory and practice of musical performance, conducting, or musical group organization and promotion. Projects are designed in consultation with the instructor and/or the student's advisor. May be repeated for credit. Audition or consent of instructor is required to enroll in this course.

MUSI 200 Music Technology 1.00

By the end of this course, students will demonstrate knowledge of technologies used by professional musicians and music educators. Possible topics include: music notation software; audio recording and editing; sequencing and MIDI; multimedia presentations; web publishing; and online resources.

MUSI 202 Class Piano III 1.00

Continuation of MUSI 103. Further development of piano skills.

Prerequisites:

Prerequisite for taking this course is completion of MUSI 103.

MUSI 203 Class Piano IV 1.00

Continuation of MUSI 202. Completion of skills necessary to pass the piano proficiency exam.

Prerequisites:

Prerequisite for this course is completion of MUSI 202, and co-requisite is MUSI 272 and MUSI 274.

MUSI 220 Applied Music Flute/Piccolo 4.00

Private instruction in Flute/Piccolo. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Audition and Music Faculty consent are required to enroll in this course.

MUSI 221 Applied Music Oboe/English Horn 4.00

Private instruction in Oboe/English horn. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Audition and Music Faculty consent are required to enroll in this course.

MUSI 222 Applied Music-Clarinet 4.00

Private instruction in Clarinet. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Audition and Music Faculty consent are required to enroll in this course.

MUSI 223 Applied Music-Saxophone 4.00

Private instruction in Saxophone. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Audition and Music Faculty consent are required to enroll in this course.

MUSI 224 Applied Music-Bassoon 4.00

Private instruction in Bassoon. Open to instrumental, keyboard, and vocal performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Audition and Music Faculty consent are required to enroll in this course.

MUSI 225 Applied Music-French Horn 4.00

Private instruction in French Horn. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Audition and Music Faculty consent are required to enroll in this course.

MUSI 226 Applied Music-Trumpet 4.00

Private instruction in Trumpet. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Audition and Music Faculty consent are required to enroll in this course.

MUSI 227 Applied Music-Trombone/Euphonium 4.00

Private instruction in Trombone/Euphonium. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Audition and Music Faculty consent are required to enroll in this course.

MUSI 228 Applied Music-Tuba 4.00

Private instruction in Tuba. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Audition and instructor consent are required to enroll in this course.

MUSI 229 Applied Music-Percussion 4.00

Private instruction in Percussion. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Audition and Music Faculty consent are required to enroll in this course.

MUSI 230 Applied Music-Guitar 4.00

Private instruction in Guitar. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Audition and Music Faculty consent are required to enroll in this course.

MUSI 232 Applied Music-Violin 4.00

Private instruction in Violin. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Audition and Music Faculty consent are required to enroll in this course.

MUSI 233 Applied Music-Viola 4.00

Private instruction in Viola. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Audition and Music Faculty consent are required to enroll in this course.

MUSI 234 Applied Music-Cello 4.00

Private instruction in Cello. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Audition and Music Faculty consent are required to enroll in this course.

MUSI 235 Applied Music-String Bass 4.00

Private instruction in String Bass. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Audition and Music Faculty consent are required to enroll in this course.

MUSI 236 Applied Music-Piano 4.00

Private instruction in Piano. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Audition and Music Faculty consent are required to enroll in this course.

MUSI 237 Applied Music-Organ 4.00

Private instruction in Organ. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Audition and Music Faculty consent are required to enroll in this course.

MUSI 238 Applied Music-Accordion 4.00

Private instruction in accordion. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Audition and Music Faculty consent are required to enroll in this course.

MUSI 239 Applied Music-Voice 4.00

Private instruction in Voice. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Audition and Music Faculty consent are required to enroll in this course.

MUSI 241 Brass Techniques 1.00

Practical study of five of the most common brass instruments: trumpet, French horn, trombone, euphonium, and tuba. Primarily for music majors and minors but open to all students if class size permits. Instructor consent is required to enroll in this course.

MUSI 243 String Techniques 1.00

Practical study of the orchestral stringed instruments: violin, viola, cello, double bass, including materials and methods of teaching. Primarily for music majors and minors, but open to all students with previous musical experience if class size permits. Instructor consent is required to enroll in this course.

MUSI 253 Piano Repertory II 1.00

Survey of major works of the piano literature in their historical and stylistic contexts. From Beethoven to the end of the Romantic era.

MUSI 266 Jazz Appreciation 3.00

History of jazz from its beginnings to its most progressive trends, using compositions and recordings to trace its stylistic and technical developments. Open to all students.

University Studies Requirements:

- Diversity
- Fine Arts - Appreciation

MUSI 271 Ear Training III 1.00

Sight singing, melodic and harmonic dictation, keyboard harmony, and rhythm drills to coincide with material covered in MUSI 273.

Prerequisites:

Prerequisite for taking this course is completion of MUSI 172, MUSI 173, MUSI 174; co-requisites is MUSI 273.

MUSI 272 Ear Training IV 1.00

Continuation of MUSI 271 with ear training exercises to coincide with material covered in MUSI 274.

Prerequisites:

Prerequisite for taking this course is MUSI 271; co-requisite is MUSI 274.

MUSI 273 Theory III 3.00

Continuation of MUSI 174. Study of secondary leading-tone chords, diatonic sequences, and tonicization. Analysis of works and part writing included. Further study of counterpoint will include techniques of four-part imitative and non-imitative polyphonic styles of the Renaissance and Baroque period, learned through analysis and writing.

Prerequisites:

Completion of MUSI 174 and MUSI 172. Concurrent enrollment in MUSI 271 is required.

MUSI 274 Theory IV 3.00

Continuation of MUSI 273. Study of modal mixture, Neapolitan sixth chords, augmented sixth chords, chromatic modulation, serialism, and study and application of set theory.

Prerequisites:

Completion of MUSI 273 and MUSI 271. Concurrent enrollment in MUSI 272 is required.

MUSI 275 Composition 1.00

Organization of musical ideas into logical and homogeneous form. May be repeated for credit.

Prerequisites:

Prerequisite for taking this course is completion of MUSI 174, or consent of instructor.

MUSI 289 Music Elective 1.00-9.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-Superior course.

MUSI 289AE Music Elective Aesthetic Experience 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

MUSI 289AH Music Elective Art-History 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

MUSI 289DV Music Elective Diversity 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

MUSI 289GA Music Elective Global Awareness 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

University Studies Requirements:

- Global Awareness

MUSI 289PP MUSI Piano Proficiency Exam 0.00

Proficiency Exam verification from Music Department required.

MUSI 301 Study Abroad 1.00-6.00

Field trips designed by the Music Department faculty to give students direct experiences in foreign countries. Each program includes musical performances, preparatory reading, orientation meetings, a faculty-supervised study tour, and a detailed written evaluation of learning situations associated with the course. With consent of the relevant program and content adaptation, programs provided by other agencies can be considered for this credit. Students must obtain approval for taking these courses prior to participation. Otherwise the course may not count. For specific degree requirements, consult your advisor. Course can be repeated only if the content is different.

MUSI 307 UWS Singers 1.00

Study and performance of music suitable for advanced choral musicians. Approximately three to four performance opportunities per semester, both on an off-campus. Field trip participation required. Open to all students by audition. May be repeated for credit.

MUSI 308 Percussion Ensemble 1.00

Study and performance of music suitable for percussion ensembles. Offered to advanced performers provided a sufficient number of students register to make a practicable group. May be repeated for credit.

MUSI 309 Jazz Combo 1.00

Study and performance of music suitable for jazz combos. Offered provided a sufficient number of students register to make a practicable group. May be repeated for credit.

MUSI 310 Chorale 1.00

Study and performance of a variety of choral literature, including choral/orchestral masterworks. Approximately two to three performance opportunities per semester, both on and off-campus. Field trip participation required. Open to all students by audition. May be repeated for credit.

MUSI 311 Jazz Ensemble 1.00

Study and preparation for performance of jazz band literature from the swing era through the most progressive trends. Open to all students by audition. Field trip participation required. May be repeated for credit.

MUSI 312 Symphonic Band 1.00

Study and preparation for performance of college band and wind ensemble literature. Open to all students by audition. Some university-owned instruments available. Field trip participation required. May be repeated for credit.

MUSI 313 Chamber Ensemble 1.00

Study and performance of music suitable for small chamber ensembles, including string ensembles, winds/strings with piano, four-hand piano and two piano repertoire. May be repeated for credit. Consent of instructor is required to enroll in this course.

MUSI 314 University Orchestra 1.00

Study and preparation for performance of literature for orchestra and chamber orchestra from the 17th to 20th centuries. Open to all students by audition. Some university-owned instruments available. Field trip participation required. May be repeated for credit.

MUSI 315 Chamber Winds 1.00

Study and performance of music suitable for mixed ensembles. Offered provided a sufficient number of students register to make a practicable group. May be repeated for credit.

MUSI 317 Opera Workshop 1.00

Provides progressive training in the art of music and drama culminating in a performance of opera, operetta, musical theatre, and/or scenes. May be repeated for credit. Instructor consent is required to enroll in this course.

MUSI 318 Global Percussion Ensemble 1.00

Study and performance of music suitable for steel drum ensembles. Offered provided a sufficient number of students register to make a practicable group. May be repeated for credit.

MUSI 320 Applied Music-Flute/Piccolo 1.00-2.00

Private instruction in Flute/Piccolo. Open to all students. May be repeated for credit. No fees for full-time music majors studying their major instrument. Passing of Advanced Standing Exam is required to take this course.

MUSI 321 Applied Music-Oboe/English Horn 1.00-2.00

Private instruction in Oboe/English Horn. Open to all students. May be repeated for credit. No fees for full-time music majors studying their major instrument. Passing of Advanced Standing Exam is required to take this course.

MUSI 322 Applied Music-Clarinet 1.00-2.00

Private instruction in Clarinet. Open to all students. May be repeated for credit. No fees for full-time music majors studying their major instrument. Passing of Advanced Standing Exam is required to take this course.

MUSI 323 Applied Music-Saxophone 1.00-2.00

Private instruction in Saxophone. Open to all students. May be repeated for credit. No fees for full-time music majors studying their major instrument. Passing of Advanced Standing Exam is required to take this course.

MUSI 324 Applied Music-Bassoon 1.00-2.00

Private instruction in Bassoon. Open to all students. May be repeated for credit. No fees for full-time music majors studying their major instrument. Passing Advanced Standing Exam is required to take this course.

MUSI 325 Applied Music-French Horn 1.00-2.00

Private instruction in French Horn. Open to all students. May be repeated for credit. No fees for full-time music majors studying their major instrument. Passing Advanced Standing Exam is required to take this course.

MUSI 326 Applied Music-Trumpet 1.00-2.00

Private instruction in Trumpet. Open to all students. May be repeated for credit. No fees for full-time music majors studying their major instruments. Passing Advanced Standing Exam is required to take this course.

MUSI 327 Applied Music-Trombone/Euphonium 1.00-2.00

Private instruction in Trombone/Euphonium. Open to all students. May be repeated for credit. No fees for full-time music majors studying their major instruments. Passing Advanced Standing Exam is required to take this course.

MUSI 328 Applied Music-Tuba 1.00-2.00

Private instruction in Tuba. Open to all students. May be repeated for credit. No fees for full-time music majors studying their major instruments. Passing Advanced Standing Exam is required to take this course.

MUSI 329 Applied Music-Percussion 1.00-2.00

Private instruction in Percussion. Open to all students. May be repeated for credit. No fees for full-time music majors studying their major instruments. Passing Advanced Standing Exam is required to take this course.

MUSI 330 Applied Music-Guitar 1.00-2.00

Private instruction in Guitar. Open to all students. May be repeated for credit. No fees for full-time music majors studying their major instruments. Passing Advanced Standing Exam is required to take this course.

MUSI 332 Applied Music-Violin 1.00-2.00

Private instruction in Violin. Open to all students. May be repeated for credit. No fees for full-time music majors studying their major instruments. Passing Advanced Standing Exam is required to take this course.

MUSI 333 Applied Music-Viola 1.00-2.00

Private instruction in Viola. Open to all students. May be repeated for credit. No fees for full-time music majors studying their major instrument. Passing Advanced Standing Exam is required to take this course.

MUSI 334 Applied Music-Cello 1.00-2.00

Private instruction in Cello. Open to all students. May be repeated for credit. No fees for full-time music majors studying their major instrument. Passing Advanced Standing in Applied Music Exam is required to take this course.

MUSI 335 Applied Music-String Bass 1.00-2.00

Private instruction in String Bass. Open to all students. May be repeated for credit. No fees for full-time music majors studying their major instrument. Passing Advanced Standing in Applied Music Exam is required to take this course.

MUSI 336 Applied Music-Piano 1.00-2.00

Private instruction in Piano. Open to all students. May be repeated for credit. No fees for full-time music majors studying their major instrument. Passing Advanced Standing in Applied Music Exam is required to take this course.

MUSI 337 Applied Music-Organ 1.00-2.00

Private instruction in Organ. Open to all students. May be repeated for credit. No fees for full-time music majors studying their major instrument. Passing Advanced Standing in Applied Music Exam is required to take this course.

MUSI 338 Applied Music-Accordion 1.00-2.00

Private instruction in accordion. Open to all students. May be repeated for credit. No fees for full-time music majors studying their major instrument. Passing Advanced Standing Exam is required to take this course.

MUSI 339 Applied Music-Voice 1.00-2.00

Private instruction in Voice. Open to all students. May be repeated for credit. No fees for full-time music majors studying their major instrument. Passing Advanced Standing in Applied Music Exam is required to take this course.

MUSI 351 Brass Repertory/Pedagogy 1.00

Study of repertoire and pedagogy for various brass instruments. Instructor consent is required to take this course.

MUSI 352 Woodwind Repertory/Pedagogy 1.00

Study of repertoire and pedagogy for various woodwind instruments. Instructor consent is required to take this course.

MUSI 353 Piano Repertory III 1.00

Survey of major works of the piano literature in their historical and stylistic contexts. From the late 19th century to present.

MUSI 354 Organ Repertory 1.00

A survey of organ literature, performance practices, and organ design from antiquity to the present.

MUSI 355 String Repertory/Pedagogy 1.00

Study of repertoire and pedagogy for various string instruments. Instructor consent is required to take this course.

MUSI 356 Vocal Repertory 1.00

Study of repertoire for solo voice.

Prerequisites:

Consent of cooperating Instructor and Department Chair.

MUSI 357 Percussion Repertory/Pedagogy 1.00

Study of repertoire and pedagogy for percussion. Instructor consent is required to take this course. Instructor consent is required to enroll in this course.

MUSI 362 Music History I 3.00

The study of the development of music literature in the Western world from Antiquity through the Middle Ages, Renaissance, Baroque, and Pre-Classical. Acquaints students with major forms and styles of music with formal and harmonic analysis of selected examples. Illustrative materials include recordings and scores. Attention given to placing composers and musical styles within historical contexts.

Prerequisites:

Completion of MUSI 274

MUSI 363 Music History II 3.00

Continuation of MUSI 362. The study of the development of music literature in the Western world from Classical through the Romantic, Post-Romantic, Twentieth Century and Twenty-First Century. Acquaints students with major forms and styles of music with formal and harmonic analysis of selected examples. Illustrative materials include recordings and scores. Attention given to placing composers and musical styles within historical contexts.

Prerequisites:

Completion of MUSI 274

MUSI 367 Marching Band Techniques 1.00

Curriculum, materials and organization of the Marching Band component of instrumental music for the secondary school.

MUSI 370 Vocal Pedagogy 2.00

Study of vocal technique and physiology as it pertains to singing and the teaching of singing. This will be achieved through lectures, readings, discussions, written assignments, teaching and observations.

Prerequisites:

Co-requisite for taking this course is enrollment in MUSI 139, MUSI 239, MUSI 339, or MUSI 439.

MUSI 374 Orchestration 2.00

Theoretical study of musical instruments. Scoring for band and orchestra and arranging/adapting music for a variety of performance situations.

Prerequisites:

Prerequisite for taking this course is completion of MUSI 274.

MUSI 379 Jazz Band Techniques 1.00

Study of the essential skills required of jazz educators, with a primary focus on teaching jazz at the middle school and high school level. Survey of jazz ensemble literature.

Prerequisites:

Prerequisite for taking this course is admittance to Music Major with Junior class standing.

MUSI 380 Conducting I 2.00

Introduction to the art of conducting with a focus on the grammar of conducting, communication through gesture, and score study.

Prerequisites:

Completion of MUSI 271 and 273

MUSI 387 Keyboard Pedagogy 2.00

Exploration of the fundamentals of piano teaching, including the learning process and its application to young learners, a review of teaching materials for the elementary student, and specific aspects of organ pedagogy. Emphasis on independent studio management and planning.

MUSI 389 Music Elective 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-Superior course.

MUSI 390 Conducting II 1.00

Continuation of MUSI 380 with emphasis on advanced techniques used while conducting ensembles in the student's primary area: band, choral, or orchestral.

Prerequisites:

Completion of MUSI 380

MUSI 391 Collaborative Keyboard 1.00

Introduction to collaborative keyboard preparation and performance. Topics include categories of repertoire, sound and ensemble issues, quick study, and professional behavior. May be repeated for credit. Consent of instructor is required to enroll in this course.

MUSI 392 Jazz Improvisation 1.00

Extensive individual or group study in the theory and practice of musical performance, conducting, or musical group organization and promotion. Projects are designed in consultation with the instructor and/or the student's advisor. May be repeated for credit. Audition and consent of Music Faculty are required to enroll in this course.

MUSI 394 Piano Technology 1.00

Study of basic piano operation and maintenance with opportunity for hands-on experience.

MUSI 395 Half Recital 1.00

Public performance of a 30-minute program of serious musical content. Audition and Music Faculty consent are required to enroll in this course.

MUSI 420 Applied Music-Flute/Piccolo 4.00

Private instruction in Flute/Piccolo. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Passing Advanced Standing Exam is required to take this course.

MUSI 421 Applied Music-Oboe/English Horn 4.00

Private instruction in Oboe/English Horn. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Passing Advanced Standing Exam is required to take this course.

MUSI 422 Applied Music-Clarinet 4.00

Private instruction in Clarinet. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Audition and Music Faculty consent are required to enroll in this course. Passing Advanced Standing Exam is required to take this course.

MUSI 423 Applied Music-Saxophone 4.00

Private instruction in Saxophone. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Passing Advanced Standing Exam is required to take this course.

MUSI 424 Applied Music-Bassoon 4.00

Private instruction in Bassoon. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Passing Advanced Standing Exam is required to take this course.

MUSI 425 Applied Music-French Horn 4.00

Private instruction in French Horn. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Passing Advanced Standing Exam is required to take this course.

MUSI 426 Applied Music-Trumpet 4.00

Private instruction in Trumpet. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Passing Advanced Standing Exam is required to take this course.

MUSI 427 Applied Music-Trombone/Euphonium 4.00

Private instruction in Trombone/Euphonium. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Passing Advanced Standing Exam is required to take this course.

MUSI 428 Applied Music-Tuba 4.00

Private instruction in Tuba. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Passing Advanced Standing Exam is required to take this course.

MUSI 429 Applied Music-Percussion 4.00

Private instruction in Percussion. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Passing Advanced Standing Exam is required to take this course.

MUSI 430 Applied Music-Guitar 4.00

Private instruction in Guitar. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Passing Advanced Standing Exam is required to take this course.

MUSI 432 Applied Music-Violin 4.00

Private instruction in Violin. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Passing Advanced Standing Exam is required to take this course.

MUSI 433 Applied Music-Viola 4.00

Private instruction in Viola. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Passing Advanced Standing Exam is required to take this course.

MUSI 434 Applied Music-Cello 4.00

Private instruction in Cello. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Passing Advanced Standing Exam is required to take this course.

MUSI 435 Applied Music-String Bass 4.00

Private instruction in String Bass. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Passing Advanced Standing Exam is required to take this course.

MUSI 436 Applied Music-Piano 4.00

Private instruction in Piano. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Passing Advanced Standing Exam is required to take this course.

MUSI 437 Applied Music-Organ 4.00

Private instruction in Organ. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Passing Advanced Standing Exam is required to take this course.

MUSI 438 Applied Music-Accordion 4.00

Private instruction in accordion. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Passing Advanced Standing Exam is required to take this course.

MUSI 439 Applied Music-Voice 4.00

Private instruction in Voice. Open to performance majors only. May be repeated for credit. No fees for full-time music majors studying their major instrument. Passing Advanced Standing Exam is required to take this course.

MUSI 489 Music Elective 99.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-Superior course.

MUSI 489AE Music Elective Aesthetic Experience 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

MUSI 489AH Music Elective Art History 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

MUSI 489DV Music Elective Diversity 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

MUSI 489GA Music Elective Global Awareness 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

University Studies Requirements:

- Global Awareness

MUSI 490 Independent Study 1.00-4.00

For advanced music students who have shown themselves capable of independent work. Research topic selected in consultation with the faculty member who will supervise the student.

Prerequisites:

Consent of cooperating Instructor and Department Chair.

MUSI 495 Full Recital 2.00

Public performance of a 60-minute program of serious musical content.

Prerequisites:

Prerequisite for taking this course is completion of MUSI 395 and permission of faculty in area of applied study.

MUSI 498 Music Capstone Experience 0.00

Public presentation or performance of student's capstone project.