

MUSIC EDUCATION (MUSED)

MUSED 165 Introduction to Music Education 1.00

Introduction to Music Education provides students with an orientation to PreK-12 music teaching and learning. Students are introduced to philosophical premises and theories that underlie music education, an overview of the history of music education, and experience current trends and approaches to music education practiced in the United States. This course will also provide students with a broad understanding of the history, philosophy, and organization of educational institutions, with particular focus on middle-level educational institutions, and their impact on music education. Includes observing in the schools and hands-on participation in methodologies.

MUSED 370 General Music Methods 3.00

Preparation for teaching and learning in general music grades Pre-K-8. Students study principles of learning, educational theories and philosophies as applied to music education, and that underpin the design of curriculum and instruction in general music. Under the broad aim that children and youth learn to respond to music, perform and create music in ways that support lifelong engagement in music, higher education students become aware of methodologies, materials, technologies, curricula and resources for teaching and learning in general music. In alignment with local, state and national standards for music education in the United States, and according to the physical, cognitive and emotional development of children and youths, students learn how to develop daily and unit lesson plans, how to design instruction and how to evaluate and assess student learning in general music education. Students learn techniques for age-appropriate classroom management. Students learn about various models and approaches to middle school general music. Students are directed to professional organizations, journals and research that support their future careers and the development of a personal philosophy of teaching and learning in music. Pre-Student Teaching Clinical Experience required.

Prerequisites:

Admission to the Teacher Education Program

MUSED 371 Choral Methods and Literature 3.00

A study of the skills and knowledge necessary to successfully manage and teach choral ensembles in grades six through twelve: instructional planning, lesson development/implementation, cross-disciplinary skills, particular student needs at different grade levels, rehearsal techniques, choral warm-ups, changing voices, individual/ensemble assessment, classroom management, and curricular/program development. This course will also feature a brief survey of choral repertoire with an emphasis on literature appropriate for sixth through twelfth grade choral ensembles. Pre-Student Teaching Clinical Experience required

Prerequisites:

Completion of MUSI 380 and admission to the Teacher Education Program

MUSED 372 Instrumental Methods and Literature 3.00

A study of the skills and knowledge necessary to successfully manage and teach instrumental ensembles in grades six through twelve: instructional planning, lesson development/implementation, cross-disciplinary skills, particular student needs at different grade levels, rehearsal techniques, individual/ensemble assessment, classroom management, and curricular/program development. This course will also feature a brief survey of band and orchestral repertoire with an emphasis on literature appropriate for sixth through twelfth grade band and orchestra ensembles. Pre-Student Teaching Clinical Experience required.

Prerequisites:

Completion of MUSI 380 and admission to the Teacher Education Program

MUSED 383 Teaching Music in the Elementary School 3.00

This course is designed for students pursuing licensure in elementary education. Students develop knowledge, skills and understandings for teaching and learning in integrated and interdisciplinary forms of music education that support learning in the various content areas of the general curriculum grades 4K-9. In support of children and youths' cognitive, affective, physical and social growth, MUSED 383 students study children and youths' developmental considerations for teaching and learning in music and develop basic strategies in song teaching, classroom instrument playing, integrated lesson design and sequencing of instruction. Students experience several forms of integrated and interdisciplinary music education, are made aware of the possibilities for connecting music with learning in other subjects and where collaboration between general music educators and classroom educators might be possible. Included: assessment, evaluation, differentiated instruction, culturally responsive teaching and learning, special education and management as applied to music education and integrated music education. Includes fieldwork.

Prerequisites:

Admission to the Teacher Education Program.