

WRITING, LANGUAGE, AND LITERATURE

Mission Statement

The mission of the Writing, Language, and Literature Department (<https://www.uwsuper.edu/academics/academic-departments/writing-language-and-literature/>) is to foster students' intellectual growth and engagement in writing and rhetoric, information literacy, and the world's literature, languages, and cultures. By offering several distinct programs, the Department supports the University of Wisconsin-Superior's liberal arts mission by enhancing students' understanding of writing processes and practices (Writing); developing knowledge of language, literatures, and cultures from national and international perspective (English and World Languages); improving proficiency in language use and literacies (English as a Second Language and Library Science); and the teaching of English Language Arts in K-12 schools (English Secondary Education and Broad Field Language Arts). In these programs, the Department's curriculum aims to develop students' skills and preparation for a variety of academic, professional, creative, and community-oriented pursuits. These skills include reading, writing, listening, speaking, viewing, critical and creative thinking, analysis, critique, evidence-based argument, and information literacy for both native and non-native speakers of English. The Department offers students the extraordinary possibilities of exploring and producing a diverse array of languages, literatures, genres of writing, and rhetorical texts, in both historic and contemporary contexts.

Additional Offerings

University Studies Core Requirement: Academic and Professional Writing (<http://catalog.uwsuper.edu/graduate/academic-areas/university-studies/>)

Contact Information

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Majors

- Broad Field Language Arts Secondary Education (4-12) Major (<http://catalog.uwsuper.edu/undergraduate/academic-departments/writing-language-literature/english/broad-field-language-arts-secondary-education-4-12-major/>)
- English - Secondary Education (EA-A) Major (<http://catalog.uwsuper.edu/undergraduate/academic-departments/writing-language-literature/english/english-secondary-education-major/>)
- English Major (<http://catalog.uwsuper.edu/undergraduate/academic-departments/writing-language-literature/english/english-major/>)
- Writing Major (<http://catalog.uwsuper.edu/undergraduate/academic-departments/writing-language-literature/writing/writing-major/>)

Minors

- English Minor (<http://catalog.uwsuper.edu/undergraduate/academic-departments/writing-language-literature/english/english-minor/>)
- English Minor - Secondary Education (EA-A, Grades 5-12) (<http://catalog.uwsuper.edu/undergraduate/academic-departments/writing-language-literature/english/english-minor-secondary-education-requirements-grades-5-12/>)
- Global Studies Minor (<http://catalog.uwsuper.edu/undergraduate/academic-departments/writing-language-literature/global-studies/global-studies-minor/>)
- Spanish Minor (<http://catalog.uwsuper.edu/undergraduate/academic-departments/writing-language-literature/spanish/spanish-minor/>)
- Spanish Teacher Certification (Ages 10-21, Grades K-12) Minor (<http://catalog.uwsuper.edu/undergraduate/academic-departments/writing-language-literature/spanish/spanish-teacher-certification-ages-10-21-grades-k-12-minor/>)
- Writing Minor (<http://catalog.uwsuper.edu/undergraduate/academic-departments/writing-language-literature/writing/writing-minor/>)

Course Descriptions

English

ENGL 189 English elective 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

ENGL 191 Introduction to the English Major 1.00

Introductory experience of the English/Broad Field Language Arts/English Secondary Education major or minor. Includes career readiness and exploration elements.

Prerequisites:

Must Declare English/English Education as major/minor

Typically Offered:

- On-campus: Spring;

ENGL 211 British Literature I 3.00

Survey of principal British writers from the early medieval to 1789

University Studies Requirements:

- Humanities - Literature

Typically Offered:

- Fall Term Only

ENGL 212 British Literature II 3.00

Survey of principal British writers from 1789 to the present.

University Studies Requirements:

- Humanities - Literature

Typically Offered:

- Spring Term Only

ENGL 218 Nonfiction Literature and Literacy 3.00

Critical analysis and response to the structure and content of historic and contemporary nonfiction works in a variety of genres, including humorous writings, essays, speeches, professional articles, and memoirs. Typically offered: On-Campus Spring-even years, Online Spring-odd years

University Studies Requirements:

- Humanities - Literature

Typically Offered:

- On-campus: Spring, Even Years
- Online: Spring, Odd Years

ENGL 221 American Literature I 3.00

Survey of principal American writers from the Colonial Period through the mid-19th Century.

University Studies Requirements:

- Humanities - Literature

Typically Offered:

- On-Campus: Fall
- Online: Select Semesters

ENGL 222 American Literature II 3.00

Survey of principal American writers from the mid-19th century to the present.

University Studies Requirements:

- Humanities - Literature

Typically Offered:

- On-campus: Spring
- Online: Select Semesters

ENGL 228 Multi-Ethnic American Literature 3.00

Survey of a variety of multi-ethnic American literatures, including Native American, African-American, Latinx, Chicanx, Asian American, and various European-American writings starting with the oral traditions up to the twenty-first century.

University Studies Requirements:

- Diversity
- Humanities - Literature

Typically Offered:

- On-Campus: Fall
- Online: Fall & Spring

ENGL 229 Literature by Women 3.00

Survey of women's literature from the Medieval period through the twenty-first century. Includes a diverse range of American, British, and Global women writers and texts in multiple genres (prose, poetry, non-fiction, drama). Credit cannot be earned in both ENGL 229 and GST 229

University Studies Requirements:

- Diversity
- Humanities - Literature

Typically Offered:

- On-campus: Spring
- Online: Fall & Spring

ENGL 241 World Literature I 3.00

Survey of selected literary works in translation from the Ancient World through the mid-17th Century. Includes works from the Western and non-Western world.

University Studies Requirements:

- Global Awareness
- Humanities - Literature

Typically Offered:

- Fall Term Only

ENGL 242 World Literature II 3.00

Survey of selected literary works in translation from the late 17th Century to the twenty-first century. Includes works from the Western and non-Western world.

University Studies Requirements:

- Global Awareness
- Humanities - Literature

Typically Offered:

- On-campus: Spring
- Online: Spring

ENGL 289 English Elective 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

ENGL 289DV English Elective Diversity 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

ENGL 289ES English Elective Environmental Studies 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

University Studies Requirements:

- Natural Sciences - Environmental

ENGL 289GA English Elective Global Awareness 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

University Studies Requirements:

- Global Awareness

ENGL 289HL English Elective Humanities Literature 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

ENGL 289W English Elective Western 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

ENGL 289W1 English Elective Writing 1 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

ENGL 289W2 English Elective Writing 2 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

ENGL 289WC English Elective World Language, Culture & Philosophy 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

University Studies Requirements:

- Humanities - WLCP

Typically Offered:

- Every Fall and Odd Spring Term

ENGL 311 Shakespeare I 3.00

Study of sonnets and representative comedies, histories and tragedies through Hamlet. This course will use an intersectional lens to investigate the role of Shakespeare in his own time and our own time.

Prerequisites:

Completion of 3 credits of English Literature or consent of the instructor.

Typically Offered:

- Fall Term Only

ENGL 312 Shakespeare II 3.00

Study of selected problem comedies, later tragedies, and romances.

Prerequisites:

Completion of 3 credits of English Literature or consent of the instructor.

Typically Offered:

- Spring Term Only

ENGL 315 Chaucer 3.00

Study of Chaucer's major writings and the historical and intellectual conditions that produced the writer and his works.

Prerequisites:

Completion of 3 credits of English Literature or consent of the instructor.

Typically Offered:

- Spring Term Every Other Year

ENGL 326 Major Author 3.00

Study of selected writings of a major literary figure or figures. May be repeated for credit with different author or pair of authors.

Prerequisites:

Completion of 3 credits of English Literature or consent of the instructor.

Typically Offered:

- On-campus: Select Semesters
- Online: Select Semesters

ENGL 328 Multi-Ethnic American Novels 3.00

Study of novels by contemporary multi-ethnic American writers.

Prerequisites:

Completion of 3 credits of English Literature or consent of the instructor.

University Studies Requirements:

- Diversity

Typically Offered:

- On-campus: Select Semesters
- Online: Select Semesters

ENGL 331 British Literary Periods 3.00

Study of British poetry, prose, and the literary developments in a specific British literary period. May be repeated for credit with different content.

Prerequisites:

Completion of 3 credits of English Literature or consent of the instructor.

Typically Offered:

- Occasional by Demand

ENGL 332 American Literary Periods 3.00

Study of American poetry, prose, and the literary developments in a specific American literary period. May be repeated for credit with different content.

Prerequisites:

Completion of 3 credits of English Literature or consent of the instructor.

Typically Offered:

- Online: Select Semesters

ENGL 345 Gender and Sexuality in Literature 3.00

Study of gender and sexuality in literature. Time period, genres, and author selections vary by instructor. This course is cross-listed with GST 345.

Prerequisites:

Completion of 3 credits of English Literature or consent of the instructor.

ENGL 368 Short Story I (Pre 1945) 3.00

Study of the genre of the historic short story to 1945.

Prerequisites:

Completion of 3 credits of English Literature or consent of the instructor.

Typically Offered:

- On-campus: Select Semesters
- Online: Select Semesters

ENGL 369 Short Story II (Post 1945) 3.00

Study of the genre of the contemporary short story after 1945.

Prerequisites:

Completion of 3 credits of English Literature or consent of the instructor.

Typically Offered:

- Occasional by Demand

ENGL 389 English Elective 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

ENGL 403 19th Century British Women Novelists 3.00

Study of writings of six major women novelists in Great Britain during the Romantic and Victorian Ages: Jane Austen, Mary Shelley, Charlotte, Emily, and Anne Bronte; and George Eliot.

Prerequisites:

Completion of 3 credits of English Literature or consent of the instructor.

Typically Offered:

- On-campus: Select Semesters
- Online: Select Semesters

ENGL 405 History of the English Language 3.00

Development of English from 449 A.D. to the present.

Prerequisites:

Completion of 3 credits of English Literature or consent of the instructor.

Typically Offered:

- Spring Term Every Other Year

ENGL 409 Age of Pope, Swift, Gay 3.00

Study of the literature of the Scriblerus Club: Alexander Pope, Jonathan Swift, and John Gay through an intersectional feminist lens that puts these writers in dialogue with women writers and writers of the Black Atlantic.

Prerequisites:

Completion of 3 credits of English Literature or consent of the instructor.

Typically Offered:

- On-campus: Select Semesters
- Online: Select Semesters

ENGL 419 The Rise of the Novel 3.00

Study of the history and theory of the emergent novel genre as it developed in eighteenth-century Britain.

Prerequisites:

Completion of 3 credits of English Literature or consent of the instructor.

Typically Offered:

- On-campus: Select Semesters
- Online: Select Semesters

ENGL 426 Popular 20th Century Writers 3.00

Study of several popular American and/or British writers from 20th century in multiple genres.

Prerequisites:

Completion of 3 credits of English Literature or consent of the instructor.

Typically Offered:

- On-campus: Select Semesters
- Online: Select Semesters

ENGL 429 The British Romantic Period 3.00

Study of the literature produced in Great Britain during the Romantic period (approximately 1798-1832).

Prerequisites:

Completion of 3 credits of ENGL courses.

Typically Offered:

- Occasional by Demand

ENGL 436 Hemingway's Artistry 3.00

Study of Hemingway's fiction through a consideration of his artistic vision.

Prerequisites:

Completion of 3 credits of English Literature or consent of the instructor.

Typically Offered:

- Occasional by Demand

ENGL 439 The Victorian Age 3.00

Study of the literature of the Victorian period in British Literature (1830s to 1800s).

Prerequisites:

Completion of 3 credits of ENGL courses.

Typically Offered:

- Occasional by Demand

ENGL 446 Key American Modernist Writers 3.00

Study of the writings of three major American modernist writers: Crane, Anderson, O'Connor.

Prerequisites:

Completion of 3 credits of English Literature or consent of the instructor.

Typically Offered:

- Occasional by Demand

ENGL 449 Postcolonial Literature 3.00

Study of Anglophone postcolonial literature.

Prerequisites:

Completion of 3 credits of English Literature or consent of the instructor.

Typically Offered:

- Occasional by Demand

ENGL 456 Avant-Garde Literature 3.00

Study of the development of the Avant-Garde as a specific component of modern and postmodern literature.

Prerequisites:

Completion of 3 credits of English Literature or consent of the instructor.

Typically Offered:

- Occasional by Demand

ENGL 460 Special Topics in Literature 3.00

Studies in literary themes, genres, theories, or history. May be repeated for credit with different content.

Prerequisites:

Completion of 3 credits of English Literature or consent of the instructor.

Typically Offered:

- Fall Term Every Other Year

ENGL 466 Contemporary American Poetry 3.00

Study of major writers and poetic movements in contemporary American poetry.

Prerequisites:

Completion of 3 credits of English Literature or consent of the instructor.

Typically Offered:

- Occasional by Demand

ENGL 479 Literary Criticism 3.00

Historical survey of literary theory. Discussion of classical and subsequent critical theories pertaining to the function, understanding, and appreciation of literature.

Prerequisites:

Completion of 3 credits of English Literature or consent of the instructor.

Typically Offered:

- Spring Term Only

ENGL 489 English Elective 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-Superior course.

ENGL 489DV English Elective Diversity 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

ENGL 489ES English Elective Environmental Studies 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

University Studies Requirements:

- Natural Sciences - Environmental

ENGL 489GA English Elective Global Awareness 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

University Studies Requirements:

- Global Awareness

ENGL 489HL English Elective Humanities Literature 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

ENGL 489W1 English Elective Writing 1 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

ENGL 489W2 English Elective Writing 2 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

ENGL 489WC English Elective World Language, Culture & Philosophy 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

University Studies Requirements:

- Humanities - WLCP

ENGL 491 Senior Capstone Experience 2.00

Required culminating senior year project. Students work closely with an English faculty member to further develop a research project initiated in a course from Category 4, 5, or 6 within the Major. The project will be presented in a public forum and will have both a written and an oral component. Pass-Fail. Arranged.

Prerequisites:

Prerequisite for taking this course is having completed 3 credits of 300 or 400 level English course.

Typically Offered:

- Spring Term Only

ENGL 498 Independent Study 1.00-6.00

Advanced study for students who have shown themselves capable of independent work, carried on under direction of a staff member chosen by the student with approval of the department chair. May be repeated for a maximum of six credits.

Typically Offered:

- Fall and Spring Terms

English Education

ENGL 189 English Education Elective 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-Superior course.

ENGL 289 English Education Elective 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-Superior course.

ENGL 339 Teaching High School English 3.00

Methods of English instruction in the senior high schools; the use of literature, mass media, and other aids in developing skills in listening, speaking, viewing, writing, and reading. Includes a Pre-Student Teaching Clinical Experience developing/teaching lessons in a high school English/Language Arts classroom. A minimum grade of C is required in this course for all education majors and minors.

Prerequisites:

Admission to Teacher Education Program or consent of instructor, completion of 12 credits of English courses, cumulative GPA of 3.0 or better. Teacher Education Non-Academic Test (TB and Criminal Background Check)

Typically Offered:

- Spring Term Odd Years Only

ENGL 389 English Education Elective 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-Superior course.

ENGL 418 Language and Literature in the Middle Grades 3.00

Study of strategies and techniques supporting the development of language skills through literary themes. By analyzing and responding to literature in a variety of genres, skills such as spelling, grammar, vocabulary building, literary techniques, and oral presentation will be targeted. Includes a reading/literacy tutoring. Academic Service Learning component. A minimum of C is required in this course for all education majors and minors.

Prerequisites:

Teacher Education Non-Academic Test (TB and Criminal Background Check)

Typically Offered:

- Spring Term Even Years Only

ENGL 464 Developing Literacy Grades 4-12 3.00

Study of the design and implementation of language arts curricula and instruction in grades 4-12. Emphasis is on language development (oral and written) and literacy from the 4-12 grades and developmental instruction, focusing on creating strategic lifelong readers and writers.

Typically Offered:

- Occasional by Demand

ENGL 481 Seminars in Education 1.00-3.00

Selected topics and problems in the area of teacher education. May be taken in several units provided a different topic or problem is studied each time.

Typically Offered:

- Fall and Spring Terms

ENGL 489 English Education Elective 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-Superior course.

English as a Second Language

ENGL 131 Reading Academic Texts 3.00

Academic reading and vocabulary development for advanced-level ESL students. Texts include adapted and unadapted textbook chapters and magazine and journal articles. Students placed into ESL courses must take these courses in their first semester at UWS. Students must pass with a C- or better. Open only to non-native speakers of English through the UW-Superior ESL Placement Test or with instructor permission.

ENGL 132 Writing for Academic Purposes 3.00

English grammar and composition for academic purposes. Includes advanced grammar, critical reading, research skills, rhetorical approaches to a topic, writing processes, organization of content, re-writing and editing. Students placed into ESL courses must take these courses in their first semester at UWS. Students must pass with a C- or better. Open only to non-native speakers of English through the UW-Superior ESL Placement test or with instructor permission.

ESL 133 Listening to Academic English 2.00

Structured practice in listening and note-taking using university lectures and a variety of other academic presentations. Focuses on lecture organization, language cues and academic vocabulary. Students placed into ESL courses must take these courses in their first semester at UWS. Students must pass with a C- or better. Open only to non-native speakers of English through the UW-Superior ESL Placement test or with instructor permission.

ESL 134 Speaking for Academic Purposes 2.00

Guided practice in developing elements of clear speech for advanced-level ESL students. Emphasis on pronunciation, discussion skills and effective individual and group presentations. Students placed into ESL courses must take these courses in their first semester at UWS. Students must pass with a C- or better. Open only to non-native speakers of English through the UW-Superior ESL Placement test or with instructor permission.

First Nation Studies**FNS 304 American Indian Literature 3.00**

Examines literature by and about American Indians. Students read novels, short stories, and poetry by American Indian authors. Students will be made aware of how this literature differs from traditional western literature in content and theme. Also covers traditional stories that contemporary American Indian literature is based on.

University Studies Requirements:

- Diversity

Typically Offered:

- On-campus: Spring, Odd Years;

Foreign Language**FLAN 189 Foreign Language Elective 1.00-14.00**

Transfer credits ONLY from another accredited institution not equivalent to a UW-Superior course.

FLAN 289 Foreign Language Elective 1.00-14.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-Superior course.

FLAN 289DV Foreign Language Elective Diversity 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

FLAN 289NW Foreign Language Elective Non-Western 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

FLAN 289WC Foreign Language Elective World Culture 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

FLAN 389 Foreign Language Elective 1.00-14.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-Superior course.

FLAN 489 Foreign Language Elective 1.00-14.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-Superior course.

FLAN 489DV Foreign Language Elective Diversity 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

FLAN 489NW Foreign Language Elective Non-Western 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

FLAN 489WC Foreign Language Elective World Culture 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

French**FREN 101 Beginning French I 3.00**

Study of language fundamentals with emphasis on development of listening and speaking skills. Practice in reading and writing. Only for students with no previous French study.

University Studies Requirements:

- Humanities - WLCP

Typically Offered:

- Fall and Spring Terms

FREN 102 Beginning French II 3.00

Continuation of FREN 101. Appropriate for someone with up to two years of high school French.

Typically Offered:

- Spring Term Only

FREN 189 French Elective 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

FREN 201 Intermediate French I 3.00

Intensive oral practice; review of fundamentals of French; conversation; reading. Appropriate for someone with two or three years of high school French.

Typically Offered:

- Fall Term Only

FREN 289 French elective 1.00-99.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

FREN 389 French elective 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

FREN 489 French elective 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

FREN 498 French Independent Study 1.00-6.00

For advanced students who have successfully completed upper-division level in French and are capable of independent work. Studies carried on under direction of instructor. May be repeated for a maximum of six credits.

Typically Offered:

- Fall and Spring Terms

Japanese

JAPA 101 Beginning Japanese I 3.00

Study of language fundamentals with emphasis on development of listening and speaking skills. Practice with reading and writing. Japanese script (hiragana, katakana and kanji) is taught from the beginning of the course. Presumes no previous language study.

JAPA 102 Beginning Japanese II 3.00

Continuation of JAPA 101. Appropriate for someone with up to two years of high school Japanese. Prerequisite: JAPA 101.

JAPA 201 Intermediate Japanese I 3.00

This intermediate undergraduate course builds upon the skills students obtained in introductory Japanese language courses JAPA 101 and 102. By the end of this course, students should understand more advanced usage of adjectives, adverbs and verb conjugations. They should also be able to read texts containing a limited number of Kanji (Chinese characters), construct compound sentences, and converse with relative ease on various everyday subjects, such as vacation, shopping and sickness. Prerequisites: JAPA 101 and 102, or approval of instructor. This course is offered during Fall semester.

Prerequisites:

JAPA 101 and JAPA 102, or consent of instructor.

Typically Offered:

- Fall Term Only

JAPA 202 Intermediate Japanese II 3.00

This intermediate undergraduate course builds upon the skills students obtained in introductory Japanese language courses JAPA 101 and 102 as well as the intermediate-level course, JAPA 201. By the end of this course, students should understand more advanced usage of expressions with potential verbs, volitional form and verb functions. They should also be able to read 64 additional Kanji, construct compound sentences, and converse with relative ease on everyday subjects, such as travelling, giving and receiving, and hotels and banks. Prerequisites: JAPA 101, 102 and 201, or approval of instructor. This course is offered during Spring semester.

Prerequisites:

JAPA 101 and JAPA 102 and JAPA 201, or consent of instructor.

Typically Offered:

- Spring Term Only

Spanish

SPAN 101 Beginning Spanish I 3.00

Study of language fundamentals with emphasis on listening, speaking, and reading skills. Practice in writing. Only for students with no previous Spanish study, or consent of instructor.

University Studies Requirements:

- Humanities - WLCP

Typically Offered:

- Fall and Spring Terms

SPAN 102 Beginning Spanish II 3.00

Continuation of SPAN 101.

Prerequisites:

Prerequisite for taking this course is completion of SPAN 101, or appropriate placement test score, or consent of instructor.

University Studies Requirements:

- Humanities - WLCP

Typically Offered:

- Spring Term Only

SPAN 189 Spanish Elective 1.00-9.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

SPAN 201 Intermediate Spanish I 3.00

Review of grammar. Emphasis on oral skills, writing, and reading of Spanish.

Prerequisites:

Prerequisite for taking this course is completion of SPAN 102, appropriate placement test score, or consent of instructor.

University Studies Requirements:

- Humanities - WLCP

Typically Offered:

- Fall Term Only

SPAN 202 Intermediate Spanish II 3.00

Continuation of SPAN 201.

Prerequisites:

Prerequisite for taking this course is completion of SPAN 201, appropriate placement test score, or consent of instructor.

University Studies Requirements:

- Humanities - WLCP

Typically Offered:

- Spring Term Only

SPAN 289 Spanish Elective 1.00-9.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

SPAN 289DV Spanish Elective Diversity 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

SPAN 289GA Spanish Elective Global Awareness 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

University Studies Requirements:

- Global Awareness

SPAN 289HH Spanish Elective Humanities History 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

University Studies Requirements:

- Humanities - History

SPAN 289HL Spanish Elective Humanities Literature 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

University Studies Requirements:

- Humanities - Literature

SPAN 300 Advanced Spanish 3.00

In-depth study of grammar points that pose problems for students of Spanish, practice in composition, and the reading of contemporary literature.

Prerequisites:

Prerequisite for taking this course is completion of SPAN 202, appropriate placement test score, or consent of instructor.

Typically Offered:

- Fall Term Every Other Year

SPAN 301 Conversational Spanish 3.00

Speaking skills developed through reading and discussion of contemporary texts.

Prerequisites:

Prerequisite for taking this course is completion of SPAN 202, appropriate placement test score, or consent of instructor.

Typically Offered:

- Occasional by Demand

SPAN 303 Latin American Culture and Civilization 3.00

Study in the cultural production of Latin American literature, music, art, and film in the context of contemporary Latin-American history.

Prerequisites:

Prerequisite for taking this course is completion of SPAN 202, appropriate placement test score, or consent of instructor.

University Studies Requirements:

- Global Awareness

Typically Offered:

- Fall Term Every Other Year

SPAN 307 An Exploration of Spanish Speaking Cultures 3.00

In this study abroad course the history, culture and folklore of the Spanish Speaking World will be explored through a myriad of Spanish and Latin American literary texts, music, and film. Students will also have the opportunity to interact directly in Spanish with native speakers through a variety of activities woven into the course. During this course the students will have the opportunity to visit historic sites and museums to allow them to experience the culture firsthand. Reading, writing, and oral work will be done in Spanish. Course may be repeated for credit with different study abroad experience.

Prerequisites:

Prerequisite for taking this course is completion of SPAN 201, appropriate placement test score, or consent of instructor.

Typically Offered:

- Occasional by Demand

SPAN 315 Voices of Hispanic Women 3.00

Course taught in Spanish focusing on the lives and experiences of Hispanic women writers, artists, and filmmakers from Latin America, the United States, and Spain. Examines the present status of women as they leave the traditional setting of home and emerge into the public sphere of influence and power. Studies the effects of poverty, war, and revolution on women and their families as well as the impact of immigration on identity and self.

Prerequisites:

Prerequisite for taking this course is completion of SPAN 202, appropriate placement test score, or consent of instructor.

University Studies Requirements:

- Diversity

Typically Offered:

- Occasional by Demand

SPAN 350 Latino Culture in the U.S. 3.00

This course, taught in Spanish, introduces the art, literature, and history of Chicanos or Mexican-Americans, Puerto-Rican Americans, and Cuban-Americans.

Prerequisites:

Prerequisite for taking this course is completion of SPAN 202, appropriate placement test score, or consent of instructor.

University Studies Requirements:

- Diversity

Typically Offered:

- Occasional by Demand

SPAN 360 Special Topics in Literature and Culture 3.00-9.00

Studies in Hispanic literature and/or culture. Taught in Spanish. May be repeated for up to nine credits with different content.

Prerequisites:

Prerequisite for taking this course is completion of SPAN 202, appropriate placement test score, or consent of instructor.

Typically Offered:

- Occasional by Demand

SPAN 389 Spanish Elective 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

SPAN 399 Study Abroad 1.00-6.00

Formal study of the Spanish language, culture, and literature usually at UW-Superior's cooperating institution in Costa Rica. Students attend lectures on Spanish-speaking countries, culture and history, the environment, women's issues, literature and the arts. Includes home stays with families and opportunities for travel within the country. Information is available in the Department of Languages, Literatures, and Cultures. Program must be approved by the department before departure and consent of instructor is required.

Typically Offered:

- Fall and Spring Terms

SPAN 489 Spanish Elective 1.00-9.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

SPAN 489DV Spanish Elective Diversity 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

SPAN 489GA Spanish Elective Global Awareness 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

University Studies Requirements:

- Global Awareness

SPAN 489HH Spanish Elective Humanities History 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

University Studies Requirements:

- Humanities - History

SPAN 489HL Spanish Elective Humanities Literature 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

University Studies Requirements:

- Humanities - Literature

SPAN 491 Spanish Senior Capstone Experience 0.00

Required culminating senior-year project. Students work closely with the Spanish faculty to further develop a research project initiated in a 300- or 400- level Spanish course or during a study abroad course. See UW-Superior catalog for Spanish course descriptions. The project will be presented at a specified time in a public forum and will have both a written and an oral component. Pass-Fail. Arranged. Advisor permission and instructor consent required.

Prerequisites:

Completion of 3 credits of a 300- or 400- level Spanish course

Typically Offered:

- Fall and Spring Terms

SPAN 498 Independent Study 1.00-6.00

For advanced students who have successfully completed upper-division-level courses in Spanish and are capable of independent work. Studies carried on under direction of instructor. May be repeated for a maximum of six credits.

Typically Offered:

- Fall and Spring Terms

World Languages, Literatures, and Culture**WLLC 101 Beginning American Sign Language & Culture I 3.00**

The first semester sequence of beginning American Sign Language (ASL) study; students learn vocabulary, basic sentence structures and patterns, and develop basic sign communication. Focus is on receptive and expressive skills.

Typically Offered:

- Fall and Spring Terms

WLLC 102 Beginning American Sign Language & Culture II 3.00

The second semester is the second sequence of beginning American Sign Language (ASL) study. Students continue to learn vocabulary, basic sentence structures and patterns, and develop basic sign communication. Focus is on receptive and expressive skills.

Prerequisites:

WLLC 101, placement exam, or instructor's approval.

Typically Offered:

- Fall and Spring Terms

WLLC 207 An Exploration of the World of Spanish Speaking Cultures 3.00

In this study abroad course the history, culture and folklore of the Spanish speaking world will be explored through a myriad of literary texts, music, and film (either in Spanish or translation). Students will also have the opportunity to interact directly in Spanish with other native speakers through a variety of activities woven into the course. During this course the students will have the opportunity to visit historic sites and museums to allow them to experience the culture firsthand. Reading, writing and oral work will be done in English and/or Spanish. Course may be repeated for credit with different study abroad experience. Prerequisite: pre-session meetings.

University Studies Requirements:

- Humanities - WLCP

Typically Offered:

- Occasional by Demand

WLLC 289WC World Language Literature & Culture Elective World Culture 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

University Studies Requirements:

- Humanities - WLCP

WLLC 489WC World Language Literature & Culture Elective World Culture 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

University Studies Requirements:

- Humanities - WLCP

WLLC 491 Global Studies Capstone Experience 0.00

Required culminating senior year project that is paired with another concern in the minor. The UWS Global Studies instructor for the course oversees the capstone. The project will be presented in a public forum, organized by the Global Studies Coordinator. The student will also complete a short paper and exit interview, assessing their experience with the Global Studies minor. Pass-Fail. Arranged. Offered online and on campus

Typically Offered:

- On-campus: Fall & Spring
- Online: Fall & Spring

World Languages, Literatures and Culture Education**WLLED 339 Methods of Teaching World Languages 3.00**

Examination of the teaching-learning situation in the classroom. Lecture, discussion, written reports, and simulated teaching (i.e. micro-teaching). Required course for prospective teachers of world languages.

Prerequisites:

Prerequisite: admission to the Teacher Education Program.

Typically Offered:

- Occasional by Demand

Writing**WRIT 102 Introduction to Academic Writing 3.00**

Critical reading, research, and academic writing arguments. Emphasis on information literacy, elements of persuasion, documentation and citation. Students must pass with a C- or better.

Prerequisites:

A qualifying score on ACT English or SAT Verbal or WEPT or AP Language and Comp test or AP Literature and Comp test; or permission of Writing Coordinator for students taking ESL 132.

University Studies Requirements:

- College Writing

Typically Offered:

- Fall, Spring, and Summer Terms

WRIT 189 Writing Elective 12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-Superior course.

WRIT 189W1 Writing Elective W1 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

University Studies Requirements:

- College Writing

WRIT 209 Introduction to Professional Writing 3.00

Writing in a range of genres related to the rhetorical situations, audiences, technologies, and multicultural environments of the 21st century workplace. Emphasis on liberal arts career skills. Students must pass with a C- or better to complete the core writing sequence.

Prerequisites:

Completion of WRIT 102 with a grade of C- or better and completion of 30 college credits or instructor permission.

University Studies Requirements:

- Professional Writing

Typically Offered:

- Fall and Spring Terms

WRIT 250 Introduction to Creative Writing 3.00

Introductory creative writing course in which students develop their ability to write in a variety of genres. Study of contemporary works in genres including literary prose, poetry, and drama; composition in genres including literary prose, poetry, and drama; development of a writing process and writerly identity; workshop critiques of student writing. Course includes Undergraduate Research, Scholarship, and Creative Activity (URSCA) high-impact practice.

University Studies Requirements:

- Fine Arts - Aesthetic Experience

Typically Offered:

- Fall and Spring Terms

WRIT 270 Contemporary Topics in Writing 3.00

Studies in writing. Can be repeated for credit with different topics.

Typically Offered:

- Occasional by Demand

WRIT 289 Writing Elective 12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-Superior course.

WRIT 289AE Writing Elective Aesthetic Experience 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

WRIT 289AH Writing Elective Art History 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

WRIT 289DV Writing Elective Diversity 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

WRIT 289HL Writing Elective Humanities-Literature 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

WRIT 289NW Writing Elective Non-Western 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

WRIT 289W1 Writing Elective Writing 1 General**Education 1.00-12.00**

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

WRIT 289W2 Writing Elective Writing 2 General**Education 1.00-12.00**

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

WRIT 298 Prior Learning Portfolio Development 1.00

Facilitation of students' creation of a portfolio that document prior learning. Reflection and analysis of prior learning experiences to articulate knowledge, understanding, and skills that may meet college-level learning outcomes. Designed for students with significant work and life experiences. Course requires instructor permission. Must be taken Pass/Fail.

Typically Offered:

- Fall and Spring Terms

WRIT 301 Advanced Creative Writing: Nonfiction 3.00

Advanced creative writing course in which students study and create works of creative nonfiction. Emphasis on the writing process and writers' workshops. By the end of this course, students should have a solid understanding of the specific characteristics of CNF, an awareness of their own creative process, and a completed body of written work that demonstrates the skills acquired in the course. Course includes Undergraduate Research, Scholarship, and Creative Activity (URSCA) high-impact practice.

Prerequisites:

Successful completion of WRIT 250 or instructor consent.

Typically Offered:

- Spring Term Every Other Year

WRIT 303 Introduction to Rhetoric 3.00

Introduction to the field of rhetoric, including discussion of ancient and contemporary theories and practices. Course includes Undergraduate Research, Scholarship, and Creative Activity (URSCA) high-impact practice.

Prerequisites:

Successful completion of WRIT 102 or instructor consent.

Typically Offered:

- Fall Term Only

WRIT 307 English Grammar 3.00

Exploration of English grammar through a variety of perspectives including descriptive linguistics, the history of English grammar, educational topics, sociolinguistics and current applications of grammar in other fields.

Prerequisites:

Successful completion of WRIT 102 or instructor consent.

Typically Offered:

- Fall Term Every Other Year

WRIT 308 Nature Writing 3.00

Study of exemplary contemporary and/or classic works of nature writing. Writing of essays related to nature, science, and/or the environment. Research and writing in areas of student interest.

Prerequisites:

Successful completion of WRIT 102 or instructor consent.

Typically Offered:

- Fall Term Every Other Year

WRIT 309 Technical Writing 3.00

Study, analysis, and practice of technical writing with an emphasis on processes for writing with technology: writing for the web, writing for social media, fundamentals of Adobe Creative Suite, and digital composition tools.

Prerequisites:

WRIT 102 or Instructor Consent

Typically Offered:

- Spring Term Every Other Year

WRIT 310 Grant Writing 3.00

Grant Writing is designed as a professional communications laboratory which offers students the opportunity to learn how to identify and successfully navigate organizational structures, apply the best methods in prospect research and grant writing, and gain critical skills in developing proposals and other supporting documents for local non-profit organizations.

Prerequisites:

Prerequisite for enrolling in WRIT 310 is successful completion of WRIT 209

Typically Offered:

- Fall Term Even Years Only

WRIT 350 Advanced Creative Writing: Fiction 3.00

Advanced creative writing course in which students further develop their ability to write fiction. Study of contemporary works of fiction; examination of and practice in elements of craft; composition of fiction (drafts and revisions); further development of a writing process and writerly identity; workshop critiques of student writing. Course includes Undergraduate Research, Scholarship, and Creative Activity (URSCA) high-impact practice.

Prerequisites:

Successful completion of WRIT 250 or instructor consent.

Typically Offered:

- Fall Term Every Other Year

WRIT 352 Advanced Creative Writing: Poetry 3.00

Advanced creative writing course in which students further develop their ability to write poetry. Study of contemporary works of poetry; examination of and practice in elements of poetic craft; composition of poetry (drafts and revisions); further development of a writing process and writerly identity; workshop critiques of student writing. Course includes Undergraduate Research, Scholarship, and Creative Activity (URSCA) high-impact practice.

Prerequisites:

Successful completion of WRIT 250.

Typically Offered:

- Spring Term Only

WRIT 353 Advanced Creative Writing: Cross-genre 3.00

Advanced creative writing course in which students study, practice, and invent techniques that bridge conventional generic boundaries and explore new approaches to literary production. Study of works in hybrid genres including, but not limited to, mashups, multi-media writing, slipstream fiction, prose poetry, and lyrical nonfiction; composition in forms and genres of the students' invention; development of a writing process and writerly identity; workshop critiques of student writing.

Prerequisites:

Successful completion of WRIT 250 or instructor consent.

Typically Offered:

- Fall Term Every Other Year

WRIT 360 The Literary Magazine 3.00

Study and analysis of contemporary and historical literary magazines; practice in the submissions, editing, design, publication, and promotion process of a literary journal.

Typically Offered:

- Spring Term Only

WRIT 389 Writing Elective 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

WRIT 401 Advanced Rhetoric: Theory and Practice 3.00

Study of persuasive writing. Students learn classical and contemporary approaches to the arts of persuasion and apply them in reading and writing contemporary discourse. Course includes Undergraduate Research, Scholarship, and Creative Activity (URSCA) high-impact practice.

Prerequisites:

Successful completion of WRIT 303 or instructor consent.

Typically Offered:

- Spring Term Only

WRIT 408 Environmental Advocacy in Digital Communities 3.00

This course will focus on generating persuasive environmental narratives on key social media platforms. Special focus will be placed on how to use digital storytelling to read the landscape - developing stories that enhance environmental policy, engagement and appreciation through community development programs, public awareness campaigns, and public humanities projects.

Prerequisites:

Prerequisite for enrolling in WRIT 408 is successful completion of WRIT 209

Typically Offered:

- Fall Term Odd Years Only

WRIT 409 Digital Writing 3.00

Theory and practice of writing for digital media: writing for social media, writing for the web, and writing in emergent technological spaces, informed by digital media theory and the philosophy of technology, and grounded in a rhetorical approach.

Prerequisites:

WRIT 102 or Instructor Consent

Typically Offered:

- Spring Term Every Other Year

WRIT 420 Language, Narrative and Unconscious Bias 3.00

WRIT 420 introduces students to the metaphoric and narrative foundations of human identities and the prejudices inherited with those identities. The course provides students with an understanding of the complexity of their own personal assemblage of identities as well as those of others. Unconscious bias, its impact on decision-making, and social crises arising from identity conflicts will be studied, as well as techniques for recognizing and mitigating one's own unconscious biases.

Prerequisites:

Successful completion of WRIT 102 or instructor consent.

Typically Offered:

- Spring Term Odd Years Only

WRIT 450 Special Topics in Rhetoric 1.00-6.00

Studies in language, rhetoric, or poetics. May be repeated for credit with different topics.

Prerequisites:

Successful completion of WRIT 102 or instructor consent.

Typically Offered:

- Occasional by Demand

WRIT 470 Special Topics in Writing 1.00-6.00

Studies in writing. May be repeated for credit with different topics.

Prerequisites:

Successful completion of WRIT 102 or instructor consent.

Typically Offered:

- Occasional by Demand

WRIT 480 Writing and Well-being 3.00

Exploration of theoretical and applied aspects of writing and well-being. Forms studied and practiced may include poetry, story-telling, journaling, guided autobiography, and/or creative nonfiction, with focus on restorative benefits of narrative and imagistic writing.

Prerequisites:

Successful completion of WRIT 102 or instructor consent.

Typically Offered:

- Spring Term Every Other Year

WRIT 489 Writing Elective 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-Superior course.

WRIT 489AE Writing Elective Aesthetic Experience 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

WRIT 489AH Writing Elective Art History 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

WRIT 489DV Writing Elective Diversity 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

WRIT 489HL Writing Elective Humanities-Literature 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

WRIT 489NW Writing Elective Non-Western 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

WRIT 489W1 Writing Elective Writing 1 General Education 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

WRIT 489W2 Writing Elective Writing 2 General Education 1.00-12.00

Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

WRIT 490 The Writer's Portfolio 3.00

Course in which students explore writing beyond the university setting through readings, discussion, and independent research and create an online portfolio of creative, academic, and/or professional writing accompanied by critical reflection. Public presentation of written work is required.

Prerequisites:

If taken to fulfill Senior Year Experience, successful completion of at least 18 credits in the major or 12 credits in the minor is required.

Typically Offered:

- Spring Term Only

WRIT 495 Writing Internship 1.00-6.00

The Writing Internship allows students to apply their academic learning in a professional context. The internship site will vary based on the interests of the student. The nature of the writing undertaken may fall within any/all of the following types/contexts as appropriate: creative, technical, editorial, journalistic, bureaucratic, industrial, web-based, non-profit, and others as opportunities arise. If taken to fulfill Senior Year Experience, must be taken for 3 credits.

Prerequisites:

If taken to fulfill Senior Year Experience, successful completion of at least 18 credits in the major or 12 credits in the minor is required.

Typically Offered:

- Fall and Spring Terms

WRIT 498 Independent Study 1.00-6.00

Advanced study for students who have shown themselves capable of independent work, carried on under direction of a staff member chosen by the student with approval of the department chair. May be repeated for a maximum of 6 credits. Instructor consent.

Typically Offered:

- Fall and Spring Terms

Faculty

Dr. Stacey Amo - Assistant Teaching Professor, English
Ms. Deborah Faul - Senior Lecturer, Writing/ESL
Dr. Hilary Fezzey - Professor, English
Ms. Julie Gard, Professor - Writing
Ms. Elizabeth Grbavcich - Assistant Teaching Professor, Writing/English
Dr. Emilee Howland - Assistant Teaching Professor, English/Writing
Dr. Jayson Iwen - Professor, Writing, Department Chair
Ms. Laura Jacobs - Professor, Library Science
Dr. Daniel Lawrence - Assistant Professor, Writing
Mr. John McCormick - Assistant Teaching Professor, Writing
Ms. Heather McGrew - Assistant Teaching Professor, Writing
Dr. Megan Muthupandiyam - Assistant Professor, Writing
Ms. Kate Nolin-Smith - Senior Lecturer, Writing/ESL
Ms. Anne-Marie Pilon - Senior Lecturer
Dr. Jeanette Pucheu - Associate Professor, Spanish
Ms. Elina Reinke - Lecturer, ESL
Dr. Nicholas Sloboda - Professor, English
Dr. Jamie White-Farnham - Professor, Writing

Staff

Carmen Britton - Administrative Assistant III