

ENGLISH - SECONDARY EDUCATION (4-12) MAJOR

Requirements

36 total credits (including the University Studies literature requirement)

The English Secondary Education major contains a concentration in English literature and leads to eligibility for a Wisconsin teaching license in grades 4-12.

In building their content and content pedagogy knowledge and skills, candidates satisfy the following major, minor, and general education requirements (course descriptions are provided where the course title may benefit from additional details):

This major requires either the Writing Major, Writing Minor, or Theatre Minor, plus the Instruction Minor and student teaching. Please see the Teacher Education section of this catalog for teacher certification requirements. U-W Superior education programs are approved by the Wisconsin Department of Public Instruction to fulfill specific licensure requirements for the state of Wisconsin at the time of degree completion.

Some requirements may unavoidably change as state requirements change: stay in close communication with your advisors throughout your program. If you seek licensure in a state other than Wisconsin, please see the UW-Superior Institutional Certification Office web page for further information and assistance.

As this major leads to a Bachelor of Arts degree, the World Language requirement for the Bachelor of Arts Degree must also be fulfilled. See the Degree Requirements section of this catalog for information.

English Secondary Education Major (required for Wisconsin grades 4-12 English licensure).

Code	Title	Hours
Category 1: Foundation of Literature (12 credits)		
Select two of the following: (minimum one British and one American)		6.00
ENGL 211 or ENGL 212	British Literature I British Literature II	
ENGL 221 or ENGL 222	American Literature I American Literature II	
ENGL 311	Shakespeare I	3.00
ENGL 479	Literary Criticism	3.00
Category 2: Literary Genres and Focused Studies in Literature		
Select three of the following: (at least one course must be designated as Diversity or Global Awareness)		9.00
ENGL 218	Nonfiction Literature and Literacy	
ENGL 228	Multi-Ethnic American Literature ¹	
ENGL 229	Literature by Women ¹	
ENGL 241	World Literature I ²	
ENGL 242	World Literature II ²	
ENGL 321	Pre-1900 American Novels	
ENGL 322	Post-1900 American Novels	
ENGL 326	Major Author	
ENGL 328	Multi-Ethnic American Novels (Diversity) ¹	
ENGL 331	British Literary Periods	

ENGL 332	American Literary Periods
ENGL 345	Gender and Sexuality in Literature
ENGL 352	Special Topic: Medieval Literature and Culture
ENGL 362	Special Topic: Early Modern Literature and Culture
ENGL 368	Short Story I (Pre 1945)
ENGL 369	Short Story II (Post 1945)
ENGL 403	19th Century British Women Novelists (Diversity) ¹
ENGL 409	Age of Pope, Swift, Gay
ENGL 419	The Rise of the Novel
ENGL 426	Popular 20th Century Writers
ENGL 429	The British Romantic Period
ENGL 436	Hemingway's Artistry
ENGL 439	The Victorian Age
ENGL 446	Key American Modernist Writers
ENGL 449	Postcolonial Literature
ENGL 456	Avant-Garde Literature
ENGL 460	Special Topics in Literature
ENGL 465	Modern American Poetry
ENGL 466	Contemporary American Poetry

Category 3: English and Young Adult Literature in the Schools ³

ENGED 339	Teaching High School English	3.00
ENGED 418	Language and Literature in the Middle Grades	3.00

Category 4: English Grammar, History, and Composition

ENGL 405 or WRIT 307	History of the English Language English Grammar	3.00
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Select one of the following: 3.00

WRIT 250	Introduction to Creative Writing
WRIT 303	Introduction to Rhetoric
WRIT 401	Advanced Rhetoric: Theory and Practice

Category 5: Introduction to the Major and Senior Capstone Experience:

ENGL 191	Introduction to the English Major	1.00
ENGL 491	Senior Capstone Experience	2.00

Total Hours 36.00

¹ Diversity

² Global Awareness

³ Both required.

As this major leads to a Bachelor of Arts degree, candidates must satisfy the UW-Superior World Language requirement:

- Students must complete a minimum of 6 credits in one foreign or indigenous language.
- Students must complete at least one foreign or indigenous language course at UW-Superior.
- Students who have successfully completed high school language courses must complete a language placement exam to determine their level of language proficiency.
- Students who place above the 202 level are not required to enroll in one UW-Superior foreign or indigenous language course.

5. Students are awarded retro-credits for lower level language courses after successfully completing 102,201 or 202 with a grade of B- or higher. For example, if students place into SPAN 202, they would receive retro-credit for SPAN 101, 102 and 201 and it would be posted to the official transcript.

Further, candidates engage with a range of texts, analytical approaches, and communication of their ideas as they satisfy their **University Studies general education requirements** for degree (students may “double-dip” courses that satisfy University Studies categories and categories for their major/s and minor/s):

- **Core Courses in Academic Writing, Professional Writing, Public Speaking,** Health and Wellness, and Math/Computer Science
- **Humanities Courses** from each of the categories of History, Literature (200-level literature survey course), World Language/Culture/Philosophy, Social Sciences (other than history), Environmental Science, Lab Science, **Art History/Criticism/Appreciation** (may be met by COMM 104 Film and Culture or COMM 122 Introduction to Theatre), and **Aesthetic Experience** (may be met by COMM 125 Acting for the Stage, COMM 180 Introduction to Technical Theatre, or WRIT 250 Introduction to Creative Writing)
- **Diversity Course** (focusing on issues of diversity; may be met by ENGL 228 Multi-Ethnic American Literature, ENGL 229 Literature by Women, or ENGL 328 Multi-Ethnic American Novels)
- **Global Awareness Course** (focusing on global awareness issues; may be met by ENGL 241 World Literature I or ENGL 242 World Literature II)

For further focused content area knowledge and skills relevant to the Broad Field Language Arts, candidates must also complete **one of the following Options, in addition to the English Secondary Education Major outlined above, for licensure PATH 2 or 3:**

Code	Title	Hours
Theatre Minor: Option 1/licensure PATH 2		
Core Theatre Courses (required):		
COMM 122	Introduction to Theatre	3.00
COMM 125	Acting for the Stage	3.00
COMM 180	Introduction to Technical Theatre	3.00
COMM 365	Directing for the Stage	3.00
Select two of the following: (Theatre Electives; one at 300 level or higher)		
COMM 261	Beginning Digital Filmmaking	3.00
COMM 324	Acting for the Camera	3.00
COMM 348	Writing for Stage and Screen	3.00
COMM 350	Creative Collaboration in Theatre	1.00-3.00
COMM 361	Intermediate Digital Filmmaking	3.00
COMM 397	Digital Audio Recording and Production	3.00
COMM 455	Media Criticism and Theory	3.00
COMM 498	Independent Study	1.00-6.00

Code	Title	Hours
Writing Major or Minor: Option 2/PATH 3		
<i>Writing Major (five courses must be 300 level or higher)</i>		
Core courses required:		
WRIT 250	Introduction to Creative Writing	3.00
WRIT 303	Introduction to Rhetoric	3.00

Select two of the following: (Writing in Genres)		
WRIT 301	Advanced Creative Writing: Literary Nonfiction	3.00
WRIT 308	Nature, Environmental, and Scientific Writing	3.00
WRIT 350	Advanced Creative Writing: Fiction	3.00
WRIT 352	Advanced Creative Writing: Poetry	3.00
WRIT 353	Advanced Creative Writing: Cross-genre	3.00
Select two of the following: (Writing and Rhetoric)		
WRIT 307	English Grammar	3.00
WRIT 309	Technical Writing	3.00
WRIT 401	Advanced Rhetoric: Theory and Practice	3.00
WRIT 450	Special Topics in Rhetoric	1.00-6.00
WRIT 480	Writing and Well-being	3.00
Select one of the following: (Senior Year Experience)		
WRIT 490	The Writer's Portfolio	3.00
WRIT 495	Writing Internship	1.00-6.00
Select three of the following: (Writing Electives)		
WRIT 270	Contemporary Topics in Writing	3.00
WRIT 470	Special Topics in Writing	1.00-6.00
Any WRIT course not taken to satisfy a prior category		
May choose only one of the following:		
ANTH 340	Language, Power, and Identity	3.00
COMM 203	News Writing and Reporting	3.00
COMM 348	Writing for Stage and Screen	3.00
LSTU 305	Methods of Legal Research and Writing	3.00
PSYC 476	Psycholinguistics	3.00
ITS 148	Computer Applications for Productivity	3.00
<i>Writing Minor (four courses must be 300 level or higher)</i>		
Core courses required		
WRIT 250	Introduction to Creative Writing	3.00
WRIT 303	Introduction to Rhetoric	3.00
Select one of the following: (Writing in Genres)		
WRIT 301	Advanced Creative Writing: Literary Nonfiction	3.00
WRIT 308	Nature, Environmental, and Scientific Writing	3.00
WRIT 350	Advanced Creative Writing: Fiction	3.00
WRIT 352	Advanced Creative Writing: Poetry	3.00
WRIT 353	Advanced Creative Writing: Cross-genre	3.00
Select one of the following: (Writing and Rhetoric)		
WRIT 307	English Grammar	3.00
WRIT 309	Technical Writing	3.00
WRIT 401	Advanced Rhetoric: Theory and Practice	3.00
WRIT 450	Special Topics in Rhetoric	1.00-6.00
WRIT 480	Writing and Well-being	3.00
Select one of the following: (Senior Year Experience)		
WRIT 490	The Writer's Portfolio	3.00
WRIT 495	Writing Internship	1.00-6.00
Select two of the following: (Writing Electives)		
WRIT 270	Contemporary Topics in Writing	3.00
WRIT 470	Special Topics in Writing	1.00-6.00
WRIT 480	Writing and Well-being	3.00

ANTH 340	Language, Power, and Identity	3.00
or COMM 203	News Writing and Reporting	