

BROAD FIELD LANGUAGE ARTS SECONDARY EDUCATION (4-12) MAJOR

63 credits (including the University Studies literature requirement)

Students completing the Broad Field Language Arts major and university requirements for teacher certification will be eligible for a Wisconsin teaching license in Broad Field Language Arts (grades 4-12). Please see the Teacher Education section of this catalog for additional licensure requirements (<http://catalog.uwsuper.edu/undergraduate/academic-departments/education/teacher-education/>). While this major does not require an additional minor, students must complete all coursework of the Instruction Minor, either as a declared minor or as additional courses. This major also requires a full semester of student teaching.

US-Superior education programs are approved by the Wisconsin Department of Public Instruction to fulfill specific licensure requirements for the state of Wisconsin at the time of degree completion. Some requirements may unavoidably change as state requirements change: stay in close contact with your advisors throughout your program. If you seek licensure in a state other than Wisconsin, please see the UW-Superior Institutional Certification Office web page for further information and assistance. As this major leads to a Bachelor of Arts degree, the World Language requirement for the Bachelor of Arts Degree must also be fulfilled. See the Degree Requirements (<http://catalog.uwsuper.edu/undergraduate/student-services/registrar/>) section of this catalog for information.

Code	Title	Hours
Category 1: Foundations of Literature		
Select two of the following (minimum one British and one American):		6.00
ENGL 211	British Literature I	
ENGL 212	British Literature II	
ENGL 221	American Literature I	
ENGL 222	American Literature II	
ENGL 311	Shakespeare I	3.00
ENGL 479	Literary Criticism	3.00
Category 2: Diversity, Global Awareness and Global Literature		
Select one of the following:		3.00
ENGL 228	Multi-Ethnic American Literature	
ENGL 229	Literature by Women	
ENGL 241	World Literature I	
ENGL 242	World Literature II	
ENGL 321	Pre-1900 American Novels	
ENGL 322	Post-1900 American Novels	
Category 3: Literature Genres and Focused Studies in Literature		
ENGL 218	Nonfiction Literature and Literacy	3.00
Select 18 credits of the following:		18.00
A minimum of one of the following courses:		
ENGL 328	Multi-Ethnic American Novels	
ENGL 368	Short Story I (Pre 1945)	
ENGL 369	Short Story II (Post 1945)	
ENGL 419	The Rise of the Novel	

ENGL 426	Popular 20th Century Writers	
ENGL 446	Key American Modernist Writers	
ENGL 465	Modern American Poetry	
ENGL 466	Contemporary American Poetry	
A minimum of one of the following courses:		
ENGL 326	Major Author	
ENGL 331	British Literary Periods	
ENGL 332	American Literary Periods	
ENGL 345	Gender and Sexuality in Literature	
ENGL 352	Special Topic: Medieval Literature and Culture	
ENGL 362	Special Topic: Early Modern Literature and Culture	
ENGL 403	19th Century British Women Novelists	
ENGL 409	Age of Pope, Swift, Gay	
ENGL 429	The British Romantic Period	
ENGL 436	Hemingway's Artistry	
ENGL 439	The Victorian Age	
ENGL 449	Postcolonial Literature	
ENGL 460	Special Topics in Literature	
ENGL 446	Key American Modernist Writers	
ENGL 456	Avant-Garde Literature	
Category 4: English and Young Adult Literature in the Schools		
ENGED 339	Teaching High School English	3.00
ENGED 418	Language and Literature in the Middle Grades	3.00
Category 5: Language Arts		
ENGL 405	History of the English Language	3.00
or WRIT 307	English Grammar	
PHIL 160	Philosophy and Film	3.00
or COMM 104	Film and Culture	
COMM 203	News Writing and Reporting	3.00
ANTH 340	Language, Power, and Identity	3.00
or COMM 211	Interpersonal Communication	
WRIT 250	Introduction to Creative Writing	3.00
WRIT 303	Introduction to Rhetoric	3.00
or WRIT 401	Advanced Rhetoric: Theory and Practice	
Category 6: Introduction to the Major and Senior Capstone Experience:		
ENGL 191	Introduction to the English Major	1.00
ENGL 491	Senior Capstone Experience	2.00
Total Hours		63.00