VISUAL ARTS

Mission Statement

The Visual Arts Department at the University of Wisconsin-Superior prepares students to be innovative, reflective, articulate and ethical professionals. Students develop technical and relational competence, informed aesthetic discernment, and a contextual understanding of contemporary practices with a commitment to diversity.

Visual Arts Department Contact Information

Visual Arts Department
University of Wisconsin - Superior
Holden Fine and Applied Arts Center 3101
Belknap and Catlin Ave.
P.O. Box 2000
Superior, WI 54880
Phone: 715-394-8391
Email: art@uwsuper.edu

Majors

No results were found.

Minors

No results were found.

Certificates

No results were found.

Course Descriptions

Art

ART 101 Introduction to Art 3.00
(For non-Art majors) Introduction to the field of Art and Design through a studio experience. Includes demonstrations, lectures and critiques planned to develop an appreciation of art as well as understanding media as a vehicle of expression.
Core General Education Requirements:
- HA - Humanities & Arts
- HA-A - Humanities & Arts - Arts

Typically Offered:
- On-campus: Fall & Spring
- Online: Fall & Spring

ART 189 Art Elective 1.00-14.00
Transfer credits ONLY from another accredited institution not equivalent to a UW-Superior course.

ART 200 Design Fundamentals 3.00
Research examining the fundamental elements of art and design including: formal elements and their interactions, color theory, art and design terminology, and analysis of content.
Typically Offered:
- On-campus: Fall & Spring;

ART 202 Prof Practices in Museum Studies 3.00
Introduction to professional practices in art and design, including: scholarly research, image management and usage, discipline-specific writing, career exploration, portfolio presentation and the use of technology in support of all such practices. Basic computer literacy is expected for completing research and assignments.
Prerequisites:

Completion of Studio Course (excluding Art 200) or Sophomore standing

Typically Offered:
- On-campus: Fall & Spring;

ART 203 Design Topics 1 3.00
Provides a focused exploration of fine arts beyond core practices including: glass, stained glass, artists' books, non-static art, installation, and others.
Typically Offered:
- On-campus: Fall & Spring;

ART 205 Drawing 1 3.00
Beginning studies in drawing.
Prerequisites:

Successful completion of or concurrent enrollment in ART 200

Typically Offered:
- On-campus: Fall & Spring;

ART 209 Digital Design 1 3.00
An introductory studio exploration of digital strategies, technology and applications, as applied to visual arts. Suitable for all students interested in working with digital images.
Typically Offered:
- On-campus: Fall & Spring
- Online: Fall & Spring

ART 210 Painting 1 3.00
Introduction to the discipline of painting. Discussions and critiques supplement studio experiences.
Prerequisites:

Successful completion of or concurrent enrollment in ART 200

Typically Offered:
- On-campus: Fall & Spring;

ART 211 Collage 1 3.00
Introduction to the discipline of collage. Emphasis on creating unified visual statements with a variety of forms.
Prerequisites:

Successful completion of ART 200.

Typically Offered:
- On-campus: Select Semesters;

ART 221 Art History Survey:The Ancient World to the Renaissance 4.00
A study of expression in art and architecture which contribute to the Western cultural tradition.
Core General Education Requirements:
- HA - Humanities & Arts
- HA-A - Humanities & Arts - Arts

Typically Offered:
- On-Campus: Fall
- Online: Fall

ART 222 Art History Survey:Renaissance to Modern Art 4.00
A continuation of ART 221 with emphasis on the changing role of art in Western culture.
Core General Education Requirements:
- HA - Humanities & Arts
- HA-A - Humanities & Arts - Arts

Typically Offered:
- On-campus: Spring
- Online: Spring

ART 224 Art in Non-West Societies 3.00
Study of visual arts in non-western societies including North American Indian/Native American; Mesoamerican; Oceania/Pacific Islands, Asian, and African cultures.
Core General Education Requirements:
- CP - Civics & Perspectives
- CP-P - Civics & Perspectives - Perspectives

Typically Offered:
- On-Campus: Fall
- Online: Fall

ART 240 Printmaking 1 3.00
Introduction to printmaking as a fine art media.
Prerequisites:

Successful completion of or concurrent enrollment in ART 200

Typically Offered:
- On-Campus: Fall;

ART 241 Photography 1 3.00
Designed to familiarize the student with the art of traditional 35mm film photography. Introduction to the fundamentals of camera operation, black-and-white film development and printing processes, practicing critical evaluation, and understanding the photographic aesthetic.
Prerequisites:

Successful completion of or concurrent enrollment in ART 200

Typically Offered:
- On-campus: Fall & Spring
- Online: Fall & Spring

ART 260 Sculpture 1 3.00
Introduction to sculpture using multiple processes to explore technical and conceptual aspects of sculpture production.
Prerequisites:

Successful completion of or concurrent enrollment in ART 200

Typically Offered:
- On-campus: Spring;

ART 270 Ceramics 1 3.00
A beginning ceramics course that primarily explores traditional hand-building techniques. Students will also be introduced to basic clay materials, clay mixing, and glaze application.
Prerequisites:

Successful completion of or concurrent enrollment in ART 200

Typically Offered:
- On-campus: Fall & Spring;

ART 275 Metalwork 1 3.00
Basic processes, materials and tools in nonferrous metalwork.
Prerequisites:

Successful completion of or concurrent enrollment in ART 200

Typically Offered:
- On-Campus: Fall;

ART 279 Fibers 1 3.00
Topic: Loom Weaving - Interlocking fibers via loom mechanisms; includes experience with fabric structures, fiber characteristics and the effective use of color. Topic: Off-Loom Fibers - Primary structures through a variety of manipulation techniques; may include primitive forms of weaving, felting, basketry and dyeing.
Prerequisites:

Successful completion of or concurrent enrollment in ART 200

Typically Offered:
- On-campus: Fall & Spring;

ART 289 Art Elective 1.00-99.00
Transfer credits ONLY from another accredited institution not equivalent to a UW-Superior course.

ART 289AE Art Elective Aesthetic Experience 1.00-12.00
Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

ART 289AH Art Elective Art History 1.00-12.00
Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

ART 289DV Art Elective Diversity 1.00-12.00
Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

ART 289GA Art Elective Global Awareness 1.00-12.00
Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

ART 289HA Transfer credits ONLY from another accredited institution not equivalent to a UW-S course. 1.00-12.00
Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.
Core General Education Requirements:
- HA - Humanities & Arts
- HA-A - Humanities & Arts - Arts

ART 302 Gallery Practices in Museum Studies 3.00
An introduction to the principles, theories, and practices of gallery operations and exhibition development. Prerequisite: ART 202 Professional Practices in Visual Arts
Prerequisites:

Successful completion of ART 202.

Typically Offered:
- On-campus: Fall & Spring;

ART 303 Design Topics 2 3.00
A continuation of focused exploration of fine arts beyond core practices including glass, stained glass, artists' books, non-static art, installation, and others.
Prerequisites:

Successful completion of ART 203

Typically Offered:
- On-campus: Fall & Spring;

ART 305 Drawing 2 3.00
Intermediate studies in drawing.
Prerequisites:

Successful completion of ART 205.

Typically Offered:
- On-campus: Fall & Spring;

ART 309 Digital Design 2 3.00
Intermediate studies in digital media.
Prerequisites:

Successful completion of ART 209

Typically Offered:
- On-campus: Fall & Spring
- Online: Fall & Spring

ART 310 Painting 2 3.00
Intermediate studies in painting. Discussions and critiques supplement studio experience.
Prerequisites:

Successful completion ART 210.

Typically Offered:
- On-campus: Spring;

ART 311 Collage 2 3.00
Intermediate studies of collage.
Prerequisites:

Successful completion ART 211.

Typically Offered:
- On-campus: Select Semesters;

ART 320 Studies in American Art 3.00
American art of the Colonial, 19th or 20th Century period including sculpture, architecture and painting.
Typically Offered:
- On-campus: Select Semesters
- Online: Select Semesters

ART 323 Medieval Art 3.00
a) Early Christian and Byzantine; b) Medieval; c) Romanesque; d) Gothic: A detailed investigation of the art of the Middle Ages.
Typically Offered:
- On-campus: Select Semesters
- Online: Select Semesters

ART 325 Renaissance Art 3.00
Italian or Northern European architecture, sculpture and painting from 1250 to 1600.
Typically Offered:
- On-campus: Select Semesters
- Online: Select Semesters

ART 326 Baroque Art to Romanticism 3.00
The arts in Italy and Northern Europe between 1550 and 1850.
Typically Offered:
- On-campus: Select Semesters
- Online: Select Semesters

ART 327 Modern Art 4.00
Nineteenth Century, 20th Century, Contemporary or Post-Modern art and architecture and the forces which influenced the period.
Prerequisites:

Successful completion of ART 222.

Typically Offered:
- On-campus: Select Semesters
- Online: Select Semesters

ART 331 African and African Diaspora Art History 3.00
A survey of art created by people of African descent. Also discussed are some influences of Islam, Western Europe, and the Caribbean regions.
Typically Offered:
- On-campus: Fall & Spring
- Online: Fall & Spring

ART 336 Contemporary Movements in Art and Design 3.00
Recent movements in painting, sculpture and architecture, with emphasis on the United States and Canada.
Typically Offered:
- On-campus: Select Semesters
- Online: Select Semesters

ART 340 Printmaking 2 3.00
Intermediate studies in printmaking.
Prerequisites:

Successful completion of ART 240.

Typically Offered:
- On-Campus: Fall;

ART 341 Photography 2 3.00
A sequential continuation of the introductory course emphasizing the exploration of concepts, practicing critical evaluation and dialogue, and standard museum/archival presentation of photographs. Students have the option of working in digital and/or film.
Prerequisites:

Successful completion of ART 241 or ART 101.

Typically Offered:
- On-campus: Fall & Spring
- Online: Fall & Spring

ART 342 Photography History, Theory and Criticism 3.00
Survey of the aesthetic and fundamental technical history of photography as a vital means of artistic expression and communication in North America and Western Europe from 1827 to 1940.
Typically Offered:
- On-campus: Select Semesters;

ART 350 Mindfulness in Art 3.00
Art as a fundamental human activity on an individual and societal level. Studies theories of creativity and issues of cultural and social diversity as applicable to art therapy. Studio application of the psychologies of the Arts/Mindfulness in Art will be experienced as a learning tool.
Prerequisites:

Declared Art Therapy major and Junior or Senior status & successful completion of ART 483.

Typically Offered:
- On-campus: Spring;

ART 360 Sculpture 2 3.00
Intermediate studies in sculpture.
Prerequisites:

Successful completion of ART 260.

Typically Offered:
- On-campus: Spring;

ART 370 Ceramics 2 3.00
An Intermediate course emphasizing the fundamentals of wheel throwing, clay and glaze formulation, as well as loading and firing kilns. Introduction to historical and contemporary aesthetic issues within ceramics through problem-solving assignments.
Prerequisites:

Successful completion of ART 270.

Typically Offered:
- On-campus: Fall & Spring;

ART 375 Metalwork 2 3.00
Intermediate studies in nonferrous metalwork.
Prerequisites:

Successful completion of ART 275.

Typically Offered:
- On-Campus: Fall;

ART 379 Fibers 2 3.00
Topic: Loom weaving - Interlocking fibers via loom mechanisms; includes experience with fabric structure, fiber characteristics and the effective use of color. Topic- Off-Loom Fibers - Primary structures through a variety of manipulation techniques; may include primitive forms of weaving, felting, basketry and dyeing.
Prerequisites:

Successful completion of ART 279.

Typically Offered:
- On-campus: Fall & Spring;

ART 389 Art Elective 1.00-9.00
Transfer credits ONLY from another accredited institution not equivalent to a UW-Superior course.

ART 389HA Transfer credits ONLY from another accredited institution not equivalent to a UW-S course. 1.00-12.00
Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.
Core General Education Requirements:
- HA - Humanities & Arts
- HA-A - Humanities & Arts - Arts

ART 402 Art Therapy Seminar 3.00
Investigation into topics of diagnosis and treatment in mental health. This course explores therapeutic methods that may be used for diverse disorders and clinical diagnoses. Current research will be discussed.
Prerequisites:

Successful completion of ART 483.

Typically Offered:
- On-Campus: Fall;

ART 403 Design Topics III 3.00
An advanced focused exploration of fine arts beyond core practices including glass, stained glass, artists' books, non-static art, installation, and others.
Prerequisites:

Prerequisite for taking this course is completion of ART 303

Typically Offered:
- On-campus: Fall & Spring;

ART 404 Issues in Art and Design 3.00
Advanced study of theoretical frameworks, concepts, contents, and contexts of art and design. Topic will vary from: the spiritual and the sacred in art, psychology and philosophy of art, primitivism in contemporary/modern art, cultural politics in art, feminism in art, science and technology in art, among others.
Prerequisites:

Successful completion of ART 327.

Typically Offered:
- On-campus: Select Semesters;

ART 405 Drawing: 3 3.00
Advanced studies in drawing.
Prerequisites:

Successful completion of ART 305.

Typically Offered:
- On-campus: Fall & Spring;

ART 409 Digital Design 3 3.00
Advanced studies in digital media.
Prerequisites:

Successful completion of ART 309.

Typically Offered:
- On-campus: Fall & Spring
- Online: Fall & Spring

ART 410 Painting 3 3.00
Advanced studies exploring the theory and practice of painting. Discussions and critiques supplement studio experiences.
Prerequisites:

Successful completion of ART 310.

Typically Offered:
- On-campus: Spring;

ART 411 Collage 3 3.00
Advanced studies exploring the theory and practice of mixed media approaches to drawing and painting.
Prerequisites:

Successful completion of ART 311.

Typically Offered:
- On-campus: Select Semesters;

ART 419 Multi Modal Art Therapy 3.00
An exploration of Multi-Modal healing techniques including Drama, Music, Poetry, and Play Therapy and their application in Art Therapy will be studied scholastically as well as experientially. Guest speakers on the topics presented as well as varied techniques as applicable to Art Therapy will be introduced.
Prerequisites:

Declared Art Therapy major and Junior or Senior status & successful completion of ART 483.

Typically Offered:
- On-campus: Spring, Even Years;

ART 430 Readings in Art History 3.00
Guided individual research on an approved topic. Repeatable up to 12 credits. Instructor Consent.
Typically Offered:
- On-campus: Fall & Spring;

ART 435 Research in Art 3.00
Topic: Art Education. Students plan and conduct an independent research project in art education. Research may be either basic or applied in nature. Results of the study will be reported in the style and form required for publication. Prerequisite: Minimum of 20 undergraduate credits in art and permission of the instructor. Topic: Art Therapy - Research into specific areas and elective topics in art therapy. Instructor Consent
Typically Offered:
- On-campus: Fall & Spring;

ART 440 Printmaking 3 3.00
Advanced studies in printmaking.
Prerequisites:

Prerequisite: ART 340.

Typically Offered:
- On-Campus: Fall;

ART 441 Photography 3 3.00
Advanced studies in photography concerned with defining a specific direction with a body of work with an emphasis on concept resolution.
Prerequisites:

Successful completion of ART 341.

Typically Offered:
- On-campus: Fall & Spring
- Online: Fall & Spring

ART 445 Expressive Arts For Change 3.00
This is an experiential studio-based art therapy course for those who intend to work in the healing, teaching, and art therapy professions to identify and explore personal and professional issues related to using the expressive arts in healing. It offers an opportunity for students to personally experience the expressive arts therapy process in depth through exploration of multiple arts media and techniques applicable to work with individuals and groups. Students will discover and define self through the creative process and explore the expressive arts as an essential tool for social change, a means of personal transformation, and a means of artistic liberation which all contribute to positive change in self and others.
Prerequisites:

Successful completion of ART 483.

Typically Offered:
- On-campus: Spring;

ART 460 Sculpture 3 3.00
Advanced studies in sculpture.
Prerequisites:

Successful completion of ART 360.

Typically Offered:
- On-campus: Spring;

ART 470 Ceramics 3 3.00
An advanced course that critically examines ceramic processes and aesthetic issues through extended creative projects developed in consultation with the instructor. Emphasis on producing a professional, coherent portfolio and supporting visual artists' materials.
Prerequisites:

Successful completion of ART 370.

Typically Offered:
- On-campus: Fall & Spring;

ART 475 Metalwork 3 3.00
Advanced studies in nonferrous metalwork.
Prerequisites:

Successful completion of ART 375.

Typically Offered:
- On-Campus: Fall;

ART 479 Fibers 3 3.00
Topic: Loom Weaving - Interlocking fibers via loom mechanisms; includes experience with fabric structure, fiber characteristics and the effective use of color. Topic: Off-Loom Fibers - Primary structures through a variety of manipulation techniques; may include primitive forms of weaving, felting, basketry and dyeing. Emphasis on expression.
Prerequisites:

Successful completion of ART 379.

Typically Offered:
- On-campus: Fall & Spring;

ART 483 Art Therapy Fundamentals 3.00
This experiential course will provide an overview of history, theory, practice, and assessment in art therapy. An examination of art therapy through its principal orientations to psychology and psychotherapy will be presented. Areas to be addressed include the use of art therapy techniques with distinct populations, ethical considerations in the practice of art therapy, and hands on studio learning methods and activities.
Typically Offered:
- On-Campus: Fall;

ART 484 The Development of Creative Functioning 3.00
Current theories on the nature and development of creativity will be explored. Class members will participate in a variety of studio experiences designed to develop creative thinking and learning techniques to encourage creative behavior.
Typically Offered:
- On-Campus: Fall;

ART 485 Art Therapy Techniques 3.00
Theoretical approaches and techniques used in art therapy. Students learn to develop and apply art therapy assessments.
Prerequisites:

Declared Art Therapy major and Junior or Senior status & successful completion of ART 483.

Typically Offered:
- On-Campus: Fall;

ART 489 Art Elective 1.00-9.00
Transfer credits ONLY from another accredited institution not equivalent to a UW-Superior course.

ART 489AE Art Elective Aesthetic Experience 1.00-12.00
Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

ART 489AH Art Elective Art History 1.00-12.00
Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

ART 489DV Art Elective Diversity 1.00-12.00
Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

ART 489GA Art Elective Global Awareness 1.00-12.00
Transfer credits ONLY from another accredited institution not equivalent to a UW-S course.

ART 491 Art and Design Capstone 3.00
Required of all Art and Design majors during their year of anticipated graduation. By participating in this course, each student's work will be publicly presented to the UW-Superior and greater UW-Superior community. Includes portfolio development and/or exhibition requirements. Must be taken Pass-Fail.
Prerequisites:

Successful completion Art 302 & Senior Status.

Typically Offered:
- On-campus: Fall & Spring;

ART 495 Advanced Art Studio 1.00-12.00
Open only to advanced Art students who wish to pursue an individual art problem in any medium of their choosing. The student must take the responsibility of choosing a problem, outlining a plan of study to be submitted to the instructor at registration. The student works informally in co-operation with the instructor, who guides and evaluates in relation to the objective set forth. Instructor Consent
Typically Offered:
- On-campus: Select Semesters;

ART 497 Art Field Study 1.00-3.00
By special arrangement with a department faculty member the student may enroll in an independent study project which may entail travel or the use of resources to be found in the immediate region. Documentation will be required. Instructor Consent
Typically Offered:
- On-campus: Select Semesters;

ART 498 Practicum 1.00-7.00
Supervised experience providing practical application in specific disciplines. Integration of the competencies of the individualized focus in contract form. Topics: Art Education, Art Therapy, Gallery. Instructor Consent
Typically Offered:
- On-campus: Select Semesters;

Art Education

ARTED 189 Art Education Elective 1.00-9.00
Transfer credits ONLY from another accredited institution not equivalent to a UW-Superior course.

ARTED 289 Art Education Elective 1.00-9.00
Transfer credits ONLY from another accredited institution not equivalent to a UW-Superior course.

ARTED 335 Teaching Art in the Elementary Grades 3.00
Provides a background in art education, children's artistic development, and program planning and evaluation in art for the elementary school child. Includes the development of lessons and units in art This course includes a Pre-Student Teaching Clinical Experience in grades K-2 for Art Education majors only.
Prerequisites:

Junior Status & Admittance to Teacher Education program

Typically Offered:
- On-Campus: Fall
- Online: Fall, Spring, & Summer

ARTED 339 Teaching Art in Secondary Schools 3.00
The development of discipline-based art curricula, art media and instructional materials, teaching methods, and evaluation strategies for secondary art programs. This course includes a Pre-Student Teaching Clinical Experience in grades 9-12
Prerequisites:

Junior Status & Admittance to Teacher Education program

Typically Offered:
- On-campus: Spring, Even Years;

ARTED 389 Art Education Elective 1.00-9.00
Transfer credits ONLY from another accredited institution not equivalent to a UW-Superior course.

ARTED 481 Adaptive Art for the Classroom 3.00
Exploration of art concepts, media, and processes with adaptation for students with special educational needs. This course includes a Pre-Student Teaching Clinical Experience in a special education program.
Prerequisites:

Admission to the Teacher Education Program

Typically Offered:
- On-campus: Spring, Odd Years;

ARTED 489 Art Education Elective 1.00-9.00
Transfer credits ONLY from another accredited institution not equivalent to a UW-Superior course.

Faculty and Staff

Cleary, Timothy - Professor, Visual Arts
Dugan, Anne - Curator II, Visual Arts
Eslinger, Gloria - Professor, Visual Arts
Famule, Olawole - Professor, Visual Arts
Hickok, Shannon - Assistant Teaching Professor, Visual Arts
Maguire, Michael - Professor, Department Chair of Visual Arts
Maguire, Susan - Assistant Teaching Professor, Visual Arts
Nader, Zachary - Lecturer, Visual Arts
Lueck, Michael - Administrative Assistant II