MUSIC: BACHELOR OF MUSIC IN PERFORMANCE: INSTRUMENTAL (NON-KEYBOARD)

The Bachelor of Music in Performance degree is intended for highly qualified students who are capable of pursuing advanced studies beyond a baccalaureate degree and/or a professional career in music. Enrollment is contingent upon a special performance jury that occurs no earlier than the end of the first semester of study. This special performance jury must also be passed for a student transferring into the Bachelor of Music degree program from another degree program or from another institution. The Bachelor of Music in Performance degree is comprehensive, meaning that a minor is not required.

120 total credits required (including University Studies courses)

Code	Title	Hours	
Music Required Courses			
MUSI 200	Music Technology	1.00	
MUSI 161	Music and World Culture	3.00	
MUSI 171	Ear Training I	1.00	
MUSI 172	Ear Training II	1.00	
MUSI 173	Theory I	3.00	
MUSI 174	Theory II	3.00	
MUSI 271	Ear Training III	1.00	
MUSI 272	Ear Training IV	1.00	
MUSI 273	Theory III	3.00	
MUSI 274	Theory IV	3.00	
MUSI 362	Music History I	3.00	
MUSI 363	Music History II	3.00	
MUSI 374	Orchestration	2.00	
MUSI 380	Conducting I	2.00	
MUSI 390	Conducting II	1.00	
Select two of the following: (courses repeatable for credit):			
MUSI 275	Composition		
or MUSI 192	Jazz Improvisation		
Applied Music: Maj	24.00-30.00		
Large Ensemble			
Select six credits of the following: 6.0			
MUSI 112/312	Symphonic Band (must enroll every semester in the program)		
MUSI 114/314	University Orchestra (must enroll every semester in the program)		
Small Ensemble			
Select one of the fo	4.00		
MUSI 108/308	Percussion Ensemble		
MUSI 109/309	Jazz Combo		
MUSI 111/311	Jazz Band		
MUSI 115/315	Chamber Winds		
MUSI 118/318	Global Percussion Ensemble		
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Repertory/Pedagogy

MUSI 351 Brass Repertory/Pedagogy MUSI 352 Woodwind Repertory/Pedagogy MUSI 355 String Repertory/Pedagogy MUSI 357 Percussion Repertory/Pedagogy MUSI 150 Concert/Recital Class (must pass eight semesters and must enroll every semester in the program) Piano proficiency exam (must pass at least 1 semester prior to graduation) MUSI 395 Half Recital 1.00	Total Hours		71.00-77.00
MUSI 351 Brass Repertory/Pedagogy MUSI 352 Woodwind Repertory/Pedagogy MUSI 355 String Repertory/Pedagogy MUSI 357 Percussion Repertory/Pedagogy MUSI 150 Concert/Recital Class (must pass eight semesters and must enroll every semester in the program) Piano proficiency exam (must pass at least 1 semester prior to graduation)	MUSI 495	Full Recital	2.00
MUSI 351 Brass Repertory/Pedagogy MUSI 352 Woodwind Repertory/Pedagogy MUSI 355 String Repertory/Pedagogy MUSI 357 Percussion Repertory/Pedagogy MUSI 150 Concert/Recital Class (must pass eight semesters and must enroll every semester in the program) Piano proficiency exam (must pass at least 1 semester prior to	MUSI 395	Half Recital	1.00
MUSI 351 Brass Repertory/Pedagogy MUSI 352 Woodwind Repertory/Pedagogy MUSI 355 String Repertory/Pedagogy MUSI 357 Percussion Repertory/Pedagogy MUSI 150 Concert/Recital Class (must pass eight semesters and must enroll every semester			
MUSI 351 Brass Repertory/Pedagogy MUSI 352 Woodwind Repertory/Pedagogy MUSI 355 String Repertory/Pedagogy	MUSI 150	semesters and must enroll every semest	0.00 er
MUSI 351 Brass Repertory/Pedagogy MUSI 352 Woodwind Repertory/Pedagogy	MUSI 357	Percussion Repertory/Pedagogy	
MUSI 351 Brass Repertory/Pedagogy	MUSI 355	String Repertory/Pedagogy	
	MUSI 352	Woodwind Repertory/Pedagogy	
Select one of the following: 1.00	MUSI 351	Brass Repertory/Pedagogy	
	Select one of the following:		

⁴ credits per semester upon acceptance as performance major; 16 credits must be at the 400 level. Must enroll every semester in program