

# MUSIC: BACHELOR OF MUSIC EDUCATION

The Bachelor of Music Education degree allows students interested in a career as music educators the opportunity to hone their musical skills while learning and practicing innovative and research-based teaching strategies under the direction of experienced faculty. The Bachelor of Music Education degree is comprehensive, meaning a minor is not required. This degree prepares students to teach K-12 music.

## 134 total credits required (including University Studies)

Code	Title	Hours
<b>Music Required Courses</b>		
MUSI 200	Music Technology	1.00
MUSI 161	Music and World Culture	3.00
MUSI 171	Ear Training I	1.00
MUSI 172	Ear Training II	1.00
MUSI 173	Theory I	3.00
MUSI 174	Theory II	3.00
MUSI 271	Ear Training III	1.00
MUSI 272	Ear Training IV	1.00
MUSI 273	Theory III	3.00
MUSI 274	Theory IV	3.00
MUSI 362	Music History I	3.00
MUSI 363	Music History II	3.00
MUSI 380	Conducting I	2.00
MUSI 390	Conducting II	1.00
MUSED 165	Introduction to Music Education	1.00
MUSED 370	General Music Methods	3.00
MUSED 371	Choral Methods and Literature	3.00
MUSED 372	Instrumental Methods and Literature	3.00
MUSI 374	Orchestration	2.00
MUSI 141	Woodwind Techniques	1.00
MUSI 143	Percussion Techniques	1.00
MUSI 241	Brass Techniques	1.00
MUSI 243	String Techniques	1.00
MUSI 395	Half Recital	1.00
Applied Music: Major Instrument (must enroll every semester in the program and must include 4 credits at the 300 level)		12.00
<i>Large Ensemble</i>		
Select one of the following:		4.00
MUSI 110/310	Chorale (must enroll every semester in the program)	
MUSI 112/312	Symphonic Band (must enroll every semester in the program)	
MUSI 114/314	University Orchestra (must enroll every semester in the program)	
MUSI 150	Concert/Recital Class (must pass eight semesters and must enroll every semester in the program)	0.00
Piano proficiency exam (must pass at least 1 semester prior to student teaching)		
<b>University Studies Courses in the BME</b>		

Humanities - World Language, Culture, and Philosophy <sup>1</sup>	3.00
Fine and Applied Arts - Aesthetic Experience <sup>2</sup>	3.00

<b>Teacher Education Required Course</b>		
T ED 100	Orientation to Teacher Education	1.00
T ED 200	Introduction to Education	3.00
T ED 270	Multicultural Education	3.00
T ED 300	Theories of Student Learning	3.00
ENGED 465	Content Area Literacy	3.00
T ED 394	Principles and Practices of Inclusive Teaching	3.00
T ED 470	Student Teaching Residency	12.00

<b>Emphasis</b>		
Select either Choral or Instrumental Emphasis		8.00

<i>Choral</i>		
MUSI 370	Vocal Pedagogy	
MUSI 145	English and Italian Diction	
MUSI 146	French and German Diction	
MUSI 107/307	UWS Singers (minor ensemble)	
Applied Minor (two semesters of one credit each)		

<i>Instrumental</i>		
MUSI 140	Vocal Techniques	
MUSI 367	Marching Band Techniques	
MUSI 379	Jazz Band Techniques	
MUSI 139	Applied Music-Voice	

Applied Minor (two semesters at 1 credit each must be taken on an instrument outside of the student's major instrument family)

Minor Ensemble <sup>3</sup>

Select two credits of the following:		
MUSI 108/308	Percussion Ensemble	
MUSI 109/309	Jazz Combo	
MUSI 111/311	Jazz Band	
MUSI 115/315	Chamber Winds	
MUSI 118/318	Global Percussion Ensemble	

<b>Total Hours</b>	<b>104.00</b>
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<sup>1</sup> Fulfilled through MUSI 161 Music and World Culture

<sup>2</sup> Fulfilled through music ensemble requirement

<sup>3</sup> Must enroll two semesters and use primary instrument. For string players: only one credit can be fulfilled by taking MUSI 109 Jazz Combo/MUSI 309 Jazz Combo, MUSI 111 Jazz Band/MUSI 311 Jazz Ensemble