

# COMMUNICATING ARTS MAJOR - THEATRE AND DIGITAL FILMMAKING CONCENTRATION

---

## Requirements

Bachelor of Arts (no foreign language required).

### Theatre and Digital Filmmaking Program Description:

The Theatre and Digital Filmmaking Concentration provides students with theory, techniques, and hands-on experience in theatre and digital film production. Coursework offers students multiple opportunities to perform, create, and collaborate in theatre productions and on digital video projects.

**36 total credits - 18 credits upper-division (300+) minimum required.**

Code	Title	Hours
<b>Core Theatre and Digital Filmmaking Courses</b>		
COMM 104	Film and Culture	3.00
COMM 122	Theatre Appreciation	3.00
COMM 125	Acting for the Stage	3.00
COMM 170	Media and Society	3.00
COMM 180	Introduction to Technical Theatre	3.00
COMM 261	Beginning Digital Filmmaking	3.00
COMM 491	Senior Capstone <sup>1</sup>	0.00
<b>Theatre and Digital Filmmaking Electives</b>		
Select 18 credits of the following:		18.00
COMM 302	Perspectives on Stage and Screen History	
COMM 324	Acting for the Screen	
COMM 348	Writing for Stage and Screen	
COMM 350	Creative Collaboration in Theatre	
COMM 361	Intermediate Digital Filmmaking	
COMM 365	The Director and the Text	
COMM 375	Production Management	
COMM 388	The Design Process	
COMM 397	Digital Audio Recording and Production	
COMM 430	LGBTQIA Media	
COMM 455	Theorizing Media Culture	
COMM 475	Internship	
COMM 495	Special Topics Seminar	
COMM 498	Independent Study	
<b>Total Hours</b>		<b>36.00</b>

<sup>1</sup> Senior Capstone Statement: Courses available to be paired with COMM 491 Senior Capstone for identification as capstone with consent of advisor (minimum 3 credits) include: COMM 350 Creative Collaboration in Theatre, COMM 455 Theorizing Media Culture, COMM 462 Advanced Digital Filmmaking, COMM 495 Special Topics Seminar, COMM 498 Independent Study.