

LIBERAL ARTS, ASSOCIATE OF ARTS

Requirements

The A.A. in Liberal Arts Degree consists of the University Studies Requirements plus 18 additional credits.

60 credits total

View the Associate of Arts Degree requirements (<https://uwsuper.sharepoint.com/sites/VivaLanding/University%20Policy%20and%20Procedures/Forms/AllItems.aspx?id=%2Fsites%2FVivaLanding%2FUniversity%20Policy%20and%20Procedures%2FEnrollment%20Management%20%26%20Marketing%2FRegistrar%2FForms%2FAssociate%20Arts%20Liberal%20Arts%20Planning%20Sheet%2022%2D24%20Associate%20of%20Arts%20in%20Liberal%20Arts%20Epdf&parent=%2Fsites%2FVivaLanding%2FUniversity%20Policy%20and%20Procedures%2FEnrollment%20Management%20%26%20Marketing%2FRegistrar%2FForms&p=true&ga=1>).

Overall Associate Degree Requirements

- Complete a minimum of 60 credit hours (numbered 100 or above); at least 24 credits must be earned at UW-Superior.
- Earn a resident UW-Superior cumulative grade point average of 2.000.
- The last 12 credits of the degree must be earned at UW-Superior or approved UW-Superior program.
- Complete Core and Knowledge Category requirements.
- Complete the Diversity and Global Awareness requirements.
- Submit an electronic application for graduation via E-Hive.
- Degrees are not posted to transcripts with outstanding incomplete or In-Progress grades.
- Students may not use more than one catalog; students may not satisfy the University Studies requirements from one catalog, while satisfying the major requirements of another catalog.
- Degrees are posted in the term in which a graduation application is submitted for the respective degree.
- Degrees are not posted when a student has been academically suspended.

Requirements

Code	Title	Hours
Core Requirements		
WRIT 102	Introduction to Academic Writing (C- or better)	3.00
WRIT 209	Introduction to Professional Writing (C- or better)	3.00
COMM 110	Introduction to Communication	3.00
HHP 102	Foundational for Wellness and Success	3.00
Select one of the following:		3.00
MATH 112	Introduction to Contemporary Mathematics	
MATH 113	Algebra with Applications	
MATH 115	Precalculus	
MATH 130	Elementary Statistics	
MATH 151	Calculus for Business, Life, and Social Sciences	

MATH 240	Calculus and Analytic Geometry I	
CSCI 101	Introduction to Computer Science	
Knowledge Categories¹		
<i>Humanities</i>		
Select one of the following History Courses:		3.00
ANTH 104	The History of Human Origins ²	
HIST 104	The History of Human Origins	
HIST 111	Modern World History ²	
HIST 112	The Ancient Mediterranean World	
HIST 120	Conquest and Resistance in Modern Asia ²	
HIST 125	Modern Latin America ²	
HIST 131	Modern Europe 1789 to Present	
HIST 151	History of the United States Through 1877	
HIST 152	The United States Since 1877	
HIST 224	American Indian History II ³	
INDG 223	American Indian History I	
INDG 224	American Indian History II	
POLS 101	Introduction to Comparative Politics ²	
POLS 175	The Making of the Modern Global System ²	
Select one of the following Literature Courses:		3.00
ENGL 211	British Literature I	
ENGL 212	British Literature II	
ENGL 218	Nonfiction Literature and Literacy	
ENGL 221	American Literature I	
ENGL 222	American Literature II	
ENGL 228	Multi-Ethnic American Literature ³	
ENGL 229	Literature by Women ³	
ENGL 241	World Literature I ²	
ENGL 242	World Literature II ²	
FYS 100	First-Year Seminar-Health Promotion/ Human Performance	
Select one of the following World Language, Culture, and Philosophy Courses:		3.00
FREN 101	Beginning French I	
HIST 154	African-American Voices ³	
INDG 101	Beginning Ojibwe Language	
INDG 110	American Indian Art and Culture	
MUSI 161	Music and World Culture ^{2,3}	
PHIL 151	Introduction To Philosophy	
PHIL 160	Philosophy and Film	
PHIL 211	Contemporary Moral Problems	
SPAN 101	Beginning Spanish I	
SPAN 102	Beginning Spanish II	
SPAN 201	Intermediate Spanish I	
SPAN 202	Intermediate Spanish II	
WLLC 101	Beginning American Sign Language & Culture I	
WLLC 207	An Exploration of the World of Spanish Speaking Cultures	
Any indigenous/foreign language proficiency course (rather than culture) with a minimum of 3 credits		
<i>Social Sciences</i>		
Select two of the following: (must include two different prefixes)		6.00

ANTH 101	The Human Experience ³
CJUS 106	Survey of Criminal Justice
ANTH 340	Language, Power, and Identity
ECON 235	Economics in Society
ECON 250	Principles of Microeconomics
ECON 251	Principles of Macroeconomics
FIN 210	Personal Finance
FYS 124	First-Year Seminar-Social Sciences, Diversity ³
IDS 104	First-Year Seminar-Social Sciences
INDG 151	Tribal Sovereignty
GEOG 100	World Regional Geography ^{2,3}
GEOG 102	Cultural Geography ^{2,3}
GST 150	Introduction to Gender Studies ³
GST 210	Sociology of Gender ³
IDS 104	First-Year Seminar-Social Sciences
IDS 131	Transitions: From Military to Campus Culture
LSTU 115	Law and Human Behavior
LSTU 261	Contemporary Issues in Law and Society
POLS 100	Introduction to Political Science: Borders and Immigration ²
POLS 102	Civic Literacy, Engagement and Education
POLS 180	Public Education Politics and Policy
POLS 230	U.S. National, State and Local Government
POLS 240	Bioterrorism: A Case in Public Policy Making
POLS 260	Contemporary Issues in American Politics
PSYC 101	Introduction to Psychology
PSYC 230	Social Cognition
SOCI 101	Introduction to Sociology
SOCI 201	Global Social Problems
SOCI 210	Sociology of Gender ³
SOCI 273	Race and Ethnicity ³

Natural and Physical ScienceSelect one environmental and one lab course of the following:⁴ 6.00**Environmental Course:**

BIOL 170	Biological Inquiry for Teachers
CHEM 100	Our Chemical Environment
ENSC 100	Environmental Science
GEOL 120	Our Water Resources

Lab Course:

BIOL 115	Human Biology
BIOL 123	Concepts In Biology
BIOL 130	Principles of Biology I
CHEM 102	Chemistry of Everyday Phenomena
CHEM 105	General Chemistry I
GEOL 110	The Dynamic Earth
GEOL 120	Our Water Resources
PHYS 100	Astronomy
PHYS 107	Algebra-Based Physics I
PHYS 160	Physical Science
PHYS 201	Calculus-Based Physics I

Fine and Applied Arts

Select one of the following Art History, Criticism, and Appreciation Courses: 3.00

ART 221	Art History Survey:The Ancient World to the Renaissance
ART 222	Art History Survey:Renaissance to Modern Art
COMM 104	Film and Culture
COMM 122	Introduction to Theatre
MUSI 160	Music Appreciation
MUSI 266	Jazz Appreciation ³

Select one of the following Aesthetic Experience Courses: 3.00

ART 101	Introduction to Art
COMM 125	Acting for the Stage
COMM 180	Introduction to Technical Theatre
COMM 273	Oral Interpretation
HHP 133	Social and Square Dance
MUSI 107	UWS Singers
MUSI 108	Percussion Ensemble
MUSI 109	Jazz Combo
MUSI 110	Chorale
MUSI 111	Jazz Band
MUSI 112	Symphonic Band
MUSI 113	Chamber Ensemble
MUSI 114	University Orchestra
MUSI 115	Chamber Winds
MUSI 118	Global Percussion Ensemble
WRIT 250	Introduction to Creative Writing

Diversity and Global Awareness Requirement

Must complete a separate diversity course and global awareness courses. May be a course used in the knowledge category.

Diversity

Select one of the following: 3.00

ANTH 310	Gender in Cross-Cultural Perspective
ANTH 315	Doing Cultural Anthropology
ANTH 333	Global History of Indigenous Peoples
ART 224	Visual Arts in Non-Western Societies
ART 331	African and African Diaspora Art History
CJUS 312	Gender, Crime, and Justice
COMM 467	Intercultural Communication in Global, Business, and Social Contexts
ECON 438	Comparative Economic Systems
ENGL 228	Multi-Ethnic American Literature
ENGL 229	Literature by Women
ENGL 328	Multi-Ethnic American Novels
FYS 124	First-Year Seminar-Social Sciences, Diversity
GEOG 100	World Regional Geography
GEOG 102	Cultural Geography
GST 150	Introduction to Gender Studies
GST 210	Sociology of Gender
GST 258	Gender, Psychology and Society

GST 270	Psychology of Men and Masculinity
GST 310	Gender in Cross-Cultural Perspective
GST 312	Gender, Crime, and Justice
GST 322	The Construction of Gender in the United States
GST 374	Women and Politics
GST 393	Women, Colonialism, and Nationalism in Modern Southeast Asia
HIST 113	Soccer and identity: A Global History
HIST 154	African-American Voices
HIST 223	American Indian History I
HIST 224	American Indian History II
HIST 322	The Construction of Gender in the United States
HIST 333	Global History of Indigenous Peoples
HIST 393	Women, Colonialism, and Nationalism in Modern Southeast Asia
HIST 395	Modern India: From Gandhi to Slumdog Millionaire
INDG 110	American Indian Art and Culture
INDG 223	American Indian History I
INDG 224	American Indian History II
INDG 304	American Indian Literature
INDG 333	Global History of Indigenous Peoples
INDG 386	Working with American Indian Families
INDG 480	Applied Research
LSTU 365	Race, Ethnicity, and Justice
MUSI 161	Music and World Culture
MUSI 266	Jazz Appreciation
POLS 374	Women and Politics
PSYC 258	Gender, Psychology and Society
PSYC 270	Psychology of Men and Masculinity
PSYC 360	Culture and Identity
SOCI 210	Sociology of Gender
SOCI 273	Race and Ethnicity
SO W 121	Introduction To Social Work
SO W 386	Working with American Indian Families
SPAN 315	Voices of Hispanic Women
SPAN 350	Latino Culture in the U.S.
T ED 270	Multicultural Education

Global Awareness

Select one of the following: 3.00

ANTH 101	The Human Experience
ANTH 104	The History of Human Origins
ANTH 310	Gender in Cross-Cultural Perspective
ANTH 333	Global History of Indigenous Peoples
ANTH 368	Cultures of Mesoamerica
ART 224	Visual Arts in Non-Western Societies
ART 331	African and African Diaspora Art History
ECON 430	International Economics
ECON 438	Comparative Economic Systems
ENGL 241	World Literature I
ENGL 242	World Literature II

GEOG 100	World Regional Geography
GEOG 102	Cultural Geography
GST 310	Gender in Cross-Cultural Perspective
HIST 104	The History of Human Origins
HIST 111	Modern World History
HIST 113	Soccer and identity: A Global History
HIST 120	Conquest and Resistance in Modern Asia
HIST 125	Modern Latin America
HIST 333	Global History of Indigenous Peoples
HIST 368	Cultures of Mesoamerica
HIST 385	Samurai: A History of Japan
HIST 394	Interrogating the Vietnam War: A History of Modern Vietnam (1885-1975)
INDG 333	Global History of Indigenous Peoples
INDG 368	Cultures of Mesoamerica
MUSI 161	Music and World Culture
POLS 100	Introduction to Political Science: Borders and Immigration
POLS 101	Introduction to Comparative Politics
POLS 175	The Making of the Modern Global System
POLS 376	Theories of Human Rights
SOCI 201	Global Social Problems
SPAN 303	Latin American Culture and Civilization

Total Hours 48.00

¹ No more than six credits from any one program bearing the same prefix may be applied toward Knowledge Category requirements.

² Meets Global Awareness requirement

³ Meets diversity requirement

Additional Associate Degree Requirements

1. An additional three credits in the Natural Sciences: courses in Biology, Chemistry, Environmental Science, Geology or Physics.
2. An additional three credits in the Social Sciences: courses in Economics, Political Science, Sociology, Psychology or Anthropology.
3. An additional four credits drawn from any of the following disciplines: Anthropology, Art History, Biology, Chemistry, Computer Science, Economics, English, Film/Theatre, Gender Studies, History, Foreign Languages, Geology, Geography, First Nations Studies, Music, Philosophy, Physics, Political Science, Psychology, Sociology or Writing (with the exception of 099, 101, or 102).
4. Two courses, excluding core requirements, in a single discipline.