

WRITING (WRIT)

WRIT 680 Writing and Healing 3.00

Exploration of theoretical and applied aspects of writing and healing. Forms studied and practiced may include poetry, story-telling, journaling, guided autobiography, and/or creative nonfiction, with focus on restorative benefits of narrative and imagistic writing.

Typically Offered:

- Spring Term Every Other Year

WRIT 695 Directed Studies in Writing 1.00-3.00

Supervised graduate study and research in Writing. Repeatable up to nine credits.

Typically Offered:

- Occasional by Demand

WRIT 698 Prior Learning Portfolio 1.00

Facilitation of student's creation of a portfolio that documents prior learning. Reflection and analysis of prior learning experiences to articulate knowledge, understanding, and skills that may meet graduate-level learning outcomes. Designed for students with significant work and life experiences.

Typically Offered:

- Fall and Spring Terms