

# UNIVERSITY STUDIES

## Learning Goals for the University Studies Program

University Studies Requirements for 2024-2026. (<https://www.uwsuper.edu/academics/registrars-office/forms/>)

The Learning outcomes of the University Studies Program at the University of Wisconsin-Superior are:

### Communication

1. Students will apply modes, styles, and conventions of communication appropriate to the students' work and their audience.
2. Students will identify the essential components of a work/presentation and describe their relationship to each other and to the broader context.
3. Students will clearly express themselves to achieve a purpose.
4. Students will civilly engage in an exchange of ideas integrating diverse perspectives.

### Individual and Social Responsibility

1. Students will engage in thoughtful analysis that fosters well-being and holistic self-development.
2. Students will articulate their roles and responsibilities in a global community.
3. Students will practice healthy interdependence and mutual respect for others through teamwork.
4. Students will demonstrate informed civic engagement, including intercultural competence as a dimension of the experience.
5. Students will apply ethical reasoning in the academic and community learning experiences.

### Creative and Critical Thinking

1. Students will articulate important questions, theories, and creative processes.
2. Students will analyze information to answer specific questions.
3. Students will evaluate assumptions and biases associated with a project, practice, or process.
4. Students will consider multiple, diverse, and global perspectives to answer important questions or produce original work.
5. Students will use evidence to reach and present innovative conclusions or produce original work.

## Description of University Studies Core Categories

### Academic and Professional Writing

(WRIT 102 Introduction to Academic Writing and WRIT 209 Introduction to Professional Writing)

Critical reading, research, and academic writing arguments. Emphasis on information literacy, elements of persuasion, documentation and citation. Writing in a range of genres related to the rhetorical situations, audiences, technologies, and multicultural environments of the 21st century workplace. Emphasis on liberal arts career skills. Students must pass with a C- or better to complete the core writing sequence.

### Communicating Arts

(COMM 110 Introduction to Communication)

Helps students develop essential interpersonal communication, group communication, and public speaking competencies through practice, analysis, and critical exploration of diverse human interactions.

### Mathematics and Computer Science

(MATH & CSCI)

Develops the skills necessary for analytical and quantitative problem-solving in all subjects, using central concepts and methods from mathematics and computer science, including number systems, symbolic representation, formal languages, mathematical modeling, and logical reasoning.

### Health and Human Performance

(HHP 102 Foundational for Wellness and Success)

HHP 102 will supply foundational knowledge, understanding of critical thinking, and resources pertinent to academic and social success at UWS. Students will participate in group activities that enhance belonging and community. Students will learn content in areas, including emotional, social, mental, spiritual, physical, environmental, and occupational health and wellness.

## Description of University Studies Knowledge Categories

### Humanities

#### History

Enables students to recognize that reasoned interpretations of the human past must be consistent with verifiable historical evidence and are, nonetheless, contested as they are reshaped to serve the concerns of the present; and empowers students to create personal meaning by developing their own reasoned interpretations of the human past.

#### Literature

Instills the joy of reading literature; stimulates the power of the imagination; promotes the analysis of various types of literary expression; and explores different traditions and modes of telling stories.

#### World Language, Culture, and Philosophy

Encourages students to make connections across all areas of knowledge, different modes of communication, and diverse cultural, linguistic, and conceptual traditions; and encourages students to develop empathy and understanding for other cultural, linguistic, and conceptual traditions.

### Social Sciences

Enables students to examine human behavior or interaction using the methods and assumptions of social science research.

### Natural and Physical Science

#### Environmental Course

Enables students to understand our natural environment and the effects of human interactions on it.

#### Lab Course

Enables students to understand the nature of science and scientific inquiry through hands-on experiences.

## Fine and Applied Arts

### Fine Arts History, Criticism, and Appreciation

Helps students to analyze, evaluate, and relate artists, creative artifacts, and artistic productions of diverse cultures from ancient times to the present.

### Aesthetic Experience

Gives students practical experience in developing their own creativity in one or more genres of expression, and augments appreciation for the diversity of creative communication.

## Description of University Studies Diversity & Global Awareness Categories

### Diversity Requirement

Promotes understanding of issues arising from diversities such as racial, ethnic, linguistic, class, religious, rural/urban/suburban, gender, sexual orientation, abilities, and national origin.

### Global Awareness Requirement

Broadens students' horizons through exposure to perspectives from traditionally lesser studied regions and cultures (i.e., non-Eurocentric), and 2) Encourages students to see social, economic, cultural, and/or political connections among world regions.

## University Studies Requirements

All students entering UW-Superior as freshmen must complete the Core University Studies Requirements of WRIT 102 Introduction to Academic Writing and WRIT 209 Introduction to Professional Writing, COMM 110 Introduction to Communication, HHP 102 Foundational for Wellness and Success and their choice of MATH or CSCI among their first 60 credits. Failure to complete these courses by that time will result in a hold being placed on an ensuing registration that does not contain the missing course(s), which may not then be dropped. Students will only be able to register through the Registrar's Office (<https://www.uwsuper.edu/academics/registrar-office/>) and enrollment in the missing course(s) must be included.

### Core Requirements

University Studies requirements, especially the core courses, should be taken early. Core courses strengthen reading, writing, public speaking, problem solving, analytical, and interpersonal skills. Core courses (WRIT 102 Introduction to Academic Writing and WRIT 209 Introduction to Professional Writing, COMM 110 Introduction to Communication, HHP 102 Foundational for Wellness and Success, and the MATH or CSCI course) cannot be applied or substituted for any major or minor requirement.

All core courses should be taken in the freshman and sophomore semesters: WRIT 102 Introduction to Academic Writing and WRIT 209 Introduction to Professional Writing taken sequentially in the first and second year; COMM 110 Introduction to Communication in the first year, MATH or CSCI started during the first year; HHP 102 Foundational for Wellness and Success in the first semester.

### WRIT 102 Introduction to Academic Writing and WRIT 209 Introduction to Professional Writing (each 3 credits) Core Writing Course Placement

**Placement into WRIT 099 Fundamentals of Writing** . This course prepares students for the challenge of reading and writing at the college level. This course must be taken within 30 credits. Students must co-enroll

in WRIT 102 Introduction to Academic Writing. Transfer students, see Transfer Student Policy below.

**Placement into WRIT 102 Introduction to Academic Writing** . Upon placement, this course should be taken in the freshman year, fall or spring. The course must be taken within 30 credits. Students must pass this course with a C- or better to continue on to WRIT 209 Introduction to Professional Writing or else be repeated until a C- is earned. Transfer students, see Transfer Student Policy below.

**Credit for Prior Learning in WRIT 102 Introduction to Academic Writing** : Students who earn a sufficient score on the WEPT are exempt from WRIT 102 Introduction to Academic Writing

Students with an AP Lang/Comp or AP Lit/Comp score of 3 or higher earn 3 credits for WRIT 102 Introduction to Academic Writing. Students who earn 50 or higher on the CLEP College Composition exam earn 3 credits for WRIT 102 Introduction to Academic Writing

**Placement into WRIT 209 Introduction to Professional Writing.** With the completion of WRIT 102 Introduction to Academic Writing with a C- or better, this course should be taken in the sophomore year, fall or spring. The course must be taken within 60 credits. Students must pass this course with a C- or better to complete the Core Writing Courses. Transfer students, see Transfer Student Policy below.

**Transfer Student Policy for Core Writing Placement:** Students who arrive at UW-Superior with 3 credits of 100-level college writing completed at a C- or higher have satisfied the requirements for WRIT 102 Introduction to Academic Writing.

Students who arrive with 6 credits of 100- or 200- level college composition completed at a C- or higher have satisfied the requirements for both WRIT 102 Introduction to Academic Writing and WRIT 209 Introduction to Professional Writing.

Some majors may still require WRIT 209 Introduction to Professional Writing if a Professional Writing course has not been completed.

### Communicating Arts 110 (3 credits)

No student may take COMM 110 Introduction to Communication on a Pass-Fail basis.

### Mathematics and Computer Science (3 credits)

Students must choose a minimum of three credits in MATH and/or CSCI courses from among these courses:

Code	Title	Hours
MATH 112	Introduction to Contemporary Mathematics	3.00
MATH 113	Algebra with Applications	3.00
MATH 115	Precalculus	5.00
MATH 130	Elementary Statistics	4.00
MATH 151	Calculus for Business, Life, and Social Sciences	3.00
MATH 240	Calculus and Analytic Geometry I	4.00
CSCI 101	Introduction to Computer Science	3.00

MATH 112 Introduction to Contemporary Mathematics, MATH 130 Elementary Statistics and CSCI 101 Introduction to Computer Science are recommended. For students with appropriate preparation, MATH 113 Algebra with Applications, MATH 115 Precalculus, MATH 151 Calculus for Business, Life, and Social Sciences, and MATH 240 Calculus and Analytic Geometry I are also recommended. Students are encouraged to

work with a faculty advisor to select a course appropriate to their level of mathematical preparation, interests, and major field of study.

All students entering UW-Superior are required to take the Wisconsin Math Placement Test. Test results are used to determine which Mathematics and Computer Science courses students are eligible to take at that time. Students with insufficient preparation may become eligible to take more advanced Mathematics and Computer Science courses by completing one or more lower-level courses as indicated by the Math Placement Test results. Students placing into developmental level math (below 100-level) are expected to complete the developmental coursework before earning 30 credits.

### Health and Human Performance 102 (3 credits)

All students must successfully complete HHP 102 Foundational for Wellness and Success Health and Wellness or FYS 100 First-Year Seminar-Health Promotion/Human Performance. Students with medical restrictions should contact the coordinator of HHP 102 Foundational for Wellness and Success before the first lab session. All Health and Human Performance department majors and minors must earn a grade of C or better in HHP 102 Foundational for Wellness and Success.

### Knowledge Categories

The University Studies courses listed in the Knowledge Categories expose students to a broad array of concepts, perspectives and methodologies. They all integrate skills from the core courses into their content and require active engagement.

No more than six credits from any one program bearing the same prefix may be applied toward Knowledge Category requirements.

The credits given are the minimum for each category.

Code	Title	Hours
<b>Humanities</b>		
<i>History</i>		
Select one of the following:		3.00
ANTH/HIST 104	The History of Human Origins <sup>2</sup>	
HIST 111	Modern World History <sup>2</sup>	
HIST 112	The Ancient Mediterranean World	
HIST 113	Soccer and identity: A Global History <sup>1</sup>	
HIST 120	Conquest and Resistance in Modern Asia <sup>2</sup>	
HIST 125	Modern Latin America <sup>2</sup>	
HIST 131	Modern Europe 1789 to Present	
HIST 151	History of the United States Through 1877	
HIST 152	The United States Since 1877	
INDG 223	American Indian History I	
<i>Literature</i>		
INDG 224	American Indian History II	
POLS 175	The Making of the Modern Global System <sup>2</sup>	
Select one of the following:		3.00
ENGL 228	Multi-Ethnic American Literature <sup>1</sup>	
ENGL/GST 229	Literature by Women <sup>1</sup>	
ENGL 241	World Literature I <sup>2</sup>	
ENGL 242	World Literature II <sup>2</sup>	
ENGL 211	British Literature I	
ENGL 212	British Literature II	
ENGL 218	Nonfiction Literature and Literacy	

ENGL 221	American Literature I	
ENGL 222	American Literature II	
FYS 102	First-Year Seminar-Humanities Literature	
INDG 304	American Indian Literature	
<i>World Language, Culture, and Philosophy</i>		
Select one of the following:		3.00
HIST 154	African-American Voices <sup>1</sup>	
INDG 101	Beginning Ojibwe Language	
INDG 110	American Indian Art and Culture	
MUSI 161	Music and World Culture <sup>1,2</sup>	
Any foreign language course will meet the Humanities Elective requirement if it is a language proficiency (rather than culture) course and at minimum three credits.		3.00
<b>Social Sciences</b>		
Select two of the following (must include two different prefixes):		6.00
ANTH 101	The Human Experience <sup>1</sup>	
ANTH 213	Food, Culture and Society	
ANTH 340	Language, Power, and Identity <sup>1</sup>	
CJUS 106	Survey of Criminal Justice	
ECON 235	Economics in Society	
ECON 250	Principles of Microeconomics	
ECON 251	Principles of Macroeconomics	
FIN 210	Personal Finance	
GEOG 100	World Regional Geography <sup>1</sup>	
GEOG 102	Cultural Geography <sup>1</sup>	
GST 150	Introduction to Gender Studies <sup>1</sup>	
GST/SOCI 210	Sociology of Gender <sup>1</sup>	
HHP 120	Introduction to Mindfulness	
HIST 279	Northern Ireland Study Abroad	
HIST 280	Bosnia Study Abroad	
IDS 104	First-Year Seminar-Social Sciences	
IDS 131	Transitions: From Military to Campus Culture	
INDG 151	Tribal Sovereignty	
INDG 330	Contemporary Issues in American Indian Society	
LSTU 115	Law and Human Behavior	
LSTU 261	Contemporary Issues in Law and Society	
POLS 100	Introduction to Political Science: Borders and Immigration <sup>2</sup>	
POLS 101	Introduction to Comparative Politics	
POLS 180	Public Education Politics and Policy	
POLS 230	U.S. National, State and Local Government	
POLS 240	Bioterrorism: A Case in Public Policy Making	
POLS 260	Contemporary Issues in American Politics	
PSYC 101	Introduction to Psychology	
PSYC 230	Social Cognition	
SOCI 101	Introduction to Sociology	
SOCI 201	Global Social Problems	
SOCI 273	Race and Ethnicity <sup>1</sup>	
SO W 121	Introduction To Social Work	
<b>Natural and Physical Science</b>		

Select one environmental course and one lab course: <sup>3</sup> 6.00

*Environmental Courses*

BIOL 170	Biological Inquiry for Teachers
CHEM 100	Our Chemical Environment
ENSC 100	Environmental Science
GEOL 120	Our Water Resources

*Lab Courses*

BIOL 115	Human Biology
BIOL 123	Concepts In Biology
BIOL 130	Principles of Biology I
CHEM 102	Chemistry of Everyday Phenomena
CHEM 105	General Chemistry I
GEOL 110	The Dynamic Earth
GEOL 120	Our Water Resources
PHYS 100	Astronomy
PHYS 105	Light and Sound - Physics in the Arts
PHYS 107	Algebra-Based Physics I
PHYS 160	Physical Science
PHYS 201	Calculus-Based Physics I

**Fine and Applied Arts**

Select 6 credits of the following: 6.00

*Art History, Criticism, and Appreciation*

ART 101	Introduction to Art
ART 221	Art History Survey:The Ancient World to the Renaissance
ART 222	Art History Survey:Renaissance to Modern Art
COMM 104	Film and Culture

*Aesthetic Experience*

COMM 125	Acting for the Stage
COMM 180	Introduction to Technical Theatre
COMM 273	Oral Interpretation
HHP 133	Social and Square Dance
MUSI 107	UWS Singers
MUSI 108	Percussion Ensemble
MUSI 109	Jazz Combo
MUSI 110	Chorale
MUSI 111	Jazz Band
MUSI 112	Symphonic Band
MUSI 113	Chamber Ensemble
MUSI 114	University Orchestra
MUSI 115	Chamber Winds
MUSI 118	Global Percussion Ensemble
MUSI 160	Music Appreciation
MUSI 162	Songwriting
MUSI 266	Jazz Appreciation <sup>1</sup>
WRIT 250	Introduction to Creative Writing

**Diversity and Global Awareness Requirement - Co-requisites <sup>4</sup>**

*Diversity Courses <sup>5</sup>*

Select one of the following: 3.00

ANTH/GST 310	Gender in Cross-Cultural Perspective
ANTH 315	Doing Cultural Anthropology

ANTH/INDG/ HIST 333	Global History of Indigenous Peoples
ANTH 340	Language, Power, and Identity
ART 224	Visual Arts in Non-Western Societies
ART 331	African and African Diaspora Art History
CJUS/GST 312	Gender, Crime, and Justice
COMM 467	Intercultural Communication in Global, Business, and Social Contexts
ECON 438	Comparative Economic Systems
ENGL 228	Multi-Ethnic American Literature
ENGL/GST 229	Literature by Women
ENGL 328	Multi-Ethnic American Novels
FYS 124	First-Year Seminar-Social Sciences, Diversity
INDG 110	American Indian Art and Culture
INDG 151	Tribal Sovereignty
INDG 223	American Indian History I
INDG 224	American Indian History II
INDG 304	American Indian Literature
INDG 330	Contemporary Issues in American Indian Society
INDG 386	Working with American Indian Families
INDG 480	Applied Research
GEOG 100	World Regional Geography
GEOG 102	Cultural Geography
GST 150	Introduction to Gender Studies
GST/SOCI 210	Sociology of Gender
GST/PSYC 258	Gender, Psychology and Society
GST/PSYC 270	Psychology of Men and Masculinity
GST/HIST 322	The Construction of Gender in the United States
GST/POLS 374	Women and Politics
GST/HIST 393	Women, Colonialism, and Nationalism in Modern Southeast Asia
HIST 154	African-American Voices
HIST 395	Modern India: From Gandhi to Slumdog Millionaire
LSTU 365	Race, Ethnicity, and Justice
MUSI 161	Music and World Culture
MUSI 266	Jazz Appreciation
PSYC 360	Culture and Identity
SOCI 273	Race and Ethnicity
SPAN 315	Voices of Hispanic Women
SPAN 350	Latino Culture in the U.S.
T ED 270	Multicultural Education

*Global Awareness Courses <sup>6</sup>*

Select one of the following: 3.00

ANTH 101	The Human Experience
ANTH/HIST 104	The History of Human Origins
ANTH/GST 310	Gender in Cross-Cultural Perspective
ANTH/INDG/ HIST 333	Global History of Indigenous Peoples
ANTH/INDG/ HIST 368	Cultures of Mesoamerica

ART 224	Visual Arts in Non-Western Societies
ART 331	African and African Diaspora Art History
ECON 430	International Economics
ECON 435	Development Economics
ECON 438	Comparative Economic Systems
ENGL 241	World Literature I
ENGL 242	World Literature II
GEOG 100	World Regional Geography
GEOG 102	Cultural Geography
HIST 111	Modern World History
HIST 113	Soccer and identity: A Global History
HIST 120	Conquest and Resistance in Modern Asia
HIST 125	Modern Latin America
HIST 385	Samurai: A History of Japan
HIST 394	Interrogating the Vietnam War: A History of Modern Vietnam (1885-1975)
MUSI 161	Music and World Culture
POLS 100	Introduction to Political Science: Borders and Immigration
POLS 101	Introduction to Comparative Politics
POLS 175	The Making of the Modern Global System
POLS 376	Theories of Human Rights
SOCI 201	Global Social Problems
SPAN 303	Latin American Culture and Civilization
<b>Total Hours</b>	<b>36.00</b>

<sup>1</sup> Meets Diversity requirement

<sup>2</sup> Meets Global Awareness requirement

<sup>3</sup> GEOL 120 Our Water Resources may be used to satisfy either the environmental or lab sciences requirement, not both.

<sup>4</sup> Students must choose separate diversity and global awareness courses.

<sup>5</sup> Undergraduate coursework must include a minimum of three credits with a focus on issues of diversity. Courses within the Knowledge Categories that also satisfy this requirement are indicated with "D."

<sup>6</sup> Undergraduate coursework must include a minimum of three credits with a focus on global awareness issues. Courses within the Knowledge Categories that also satisfy this requirement are indicated with "GA."